



NORTH CAROLINA
HUMANITIES
COUNCIL

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North Carolina Humanities Council Announces Seven New Board Members and New Chair

GREENSBORO, NC (September 15, 2009) – The North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities, announces the appointment of seven new Council board members, Cynthia Brodhead, Cammie R. Hauptfuhrer, Lowell McKay Whatley, Jr., Timothy A. Minor, Linda E. Oxendine, Glenis Redmond, and Neva J. Specht.

The Humanities Council also announces the appointment of a new chair. Townsend Ludington, UNC Chapel Hill Boshamer Distinguished Professor of American Studies and English, Emeritus, assumes leadership from Lynn Jones Ennis, Interim Director and Curator of the Gregg Museum of Art & Design at NC State.

New North Carolina Humanities board members include:

- **Cynthia Brodhead** of Durham is a member of the advisory boards of Duke's Nasher Museum of Art and Sarah P. Duke Gardens. She also serves on the boards of the Carolina Ballet, Preservation North Carolina, the Durham Arts Council, the Central North Carolina Chapter of the American Red Cross, and St. Joseph's Historic Foundation Hayti Heritage Center.
- **Cammie R. Hauptfuhrer** of Charlotte has served on numerous boards, including the Levine Museum of the South (Board Chair), the Science Museum of Charlotte (Board Chair), the Alexis de Tocqueville Society (Co-Chair), Presbyterian Hospital, and Charlotte Country Day School. Hauptfuhrer's community involvement also includes the United Way of the Central Carolinas, Duke Divinity School Advisory Board, the Mecklenburg Ministries, Crossroads Charlotte Advisory Board, and the Cornerstone Project.
- **Lowell McKay ("Mac") Whatley, Jr.**, an attorney in private practice in Asheboro, lives in the Town of Franklinville, where for twenty years he served as mayor or

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commissioner. He currently serves on the Randolph County Landmarks Preservation Commission and sits on the board of trustees of the American Textile History Museum in Lowell, MA, where, as the Adjunct Curator of Machinery, he oversees the museum's collection of antique textile machinery stored in North Carolina. An architectural historian, archaeologist, and photographer, Whatley is the author of *The Architectural History of Randolph County, North Carolina*.

- **Timothy A. Minor** of Greensboro is the Associate Vice Chancellor of University Development at North Carolina A&T State University. Before coming to A&T, Minor was a senior member of the Development Office at the UNC Chapel Hill. He is chair of Abundant Hope Church's Nehemiah Ministry and its Campaign for Hope. Minor is also on the board of the Orange County Boys & Girls Club.
- **Linda E. Oxendine** of Pembroke is Professor Emeritus of the University of North Carolina at Pembroke, where she served as Director and Curator of the Native American Resource Center from 1982 to 1986 and chaired the Department of American Indian Studies from 1989 to 2006. She has received numerous awards for her work in education and has published widely on the American Indian and Lumbee languages, histories, and cultures, including *Fine in the World: Lumbee Language in Time and Place*, co-authored with Walt Wolfram, Clare Dannenberg, and Stanley Knick.
- **Glenis Redmond** of Asheville is a poet and 2005-2006 North Carolina Arts Council Literary Award recipient. She also won the Denny C. Plattner Award for Outstanding Poetry. Redmond is an inductee in the *Mountain Xpress'* Hall of Fame for Best Poet in Western North Carolina; a Kennedy Teaching Artist; a winner of the Southern Fried Slam; and a finalist of the National Poetry Slam. Redmond's work has aired on National Public Radio and appeared in numerous journals. Her most recent book is *Under the Sun*.
- **Neva J. Specht** of Deep Gap is an Associate Professor of History at Appalachian State University and University Liaison to the Blue Ridge Parkway. She also serves as Assistant Chair at ASU. Specht sits on the board of directors of the Blue Ridge Parkway 75, Inc., and serves on the Blowing Rock Art and History Museum board of trustees.

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About the North Carolina Humanities Council

The **North Carolina Humanities Council** is a statewide nonprofit and affiliate of the National Endowment for the Humanities. The Humanities Council supports through grants and public programs vital conversations that nurture the cultures and heritage of North Carolina. In addition to **grants** and **publications**, the Council offers the **Road Scholars** speakers bureau; the **Let's Talk About It** library discussion series; the 2010 traveling exhibition **Museum on Main Street**, a collaboration between the Smithsonian Institution, state humanities councils nationwide, and rural communities statewide; and the **Teachers Institute**, a professional development program for the state's public school teachers. To learn more about the North Carolina Humanities Council, visit www.nchumanities.org.