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Contact:

Jennifer McCollum, Ph.D.

Public Relations Officer

(336) 334-5704

jmccollum@nchumanities.org

**North Carolina Humanities Council Names “Writer at Large” Katey Schultz
2009 Linda Flowers Literary Award Recipient**

GREENSBORO, NC (October 19, 2009) – The North Carolina Humanities Council announces Katey Schultz as the recipient of the annual Linda Flowers Literary Award. “Amplitude” was among more than eighty entries of original poetry, prose, and nonfiction submitted to the North Carolina Humanities Council. The award celebrates outstanding writing that shows a deep connection to the people of North Carolina and illuminates in a vital way their distinctive stories and voices. “Amplitude” will appear in the winter-spring 2010 issue of *North Carolina Conversations*, the magazine of the North Carolina Humanities Council.

“That a writer like me,” Schultz says, “trying to make a living from my words, can be considered for such a prize...and then be awarded it so generously, is a really affirming feeling.” She explains that North Carolina, particularly western North Carolina, exerts a special “pull” for her as a writer and believes that it is the writer’s duty “to live in an engaged, aware way in the communities in which she finds herself. The more deeply engaged, the more deeply imagined her writing can become and the more likely she is to write in a manner which best serves, reflects, and gives back to the community she invests in.”

Katey Schultz writes from her home in Bakersville, North Carolina. In 2010, she will serve as the spring semester Writer-in-Residence at Interlochen Academy in Michigan. Katey is the author of *Lost Crossings: A Contemplative Look at Western North Carolina's Historic Swinging Footbridges* (2009) and editor of *Dots on a Map: A Collection of Small Town Stories* (Main Street Rag, 2009). A graduate of the Pacific University M.F.A. in Writing program, her fiction, nonfiction, and poetry have appeared in *Perigee*, *M Review*, *Oregon Quarterly*, *Cadillac Cicatrix*, *The Nature Conservancy newsletter*, *Southern Arts Journal*, *Writers' Dojo*, and more. She has fiction forthcoming in *Cold Flashes: An Anthology of Alaska Short-Shorts*, published by University of Alaska Press. Her essays about art and the creative process appear regularly in national magazines. She edits in various capacities for *Silk Road*, *Main Street Rag*, and *Memoir (and)*.

Established in 2001, the Linda Flowers Literary Award is named for the author of *Thrown Away: Failures of Progress in Eastern North Carolina*. Flowers, a former Humanities Council member, believed that the humanities are “equipment for living.”

www.nchumanities.org 122 N. Elm Street, Suite 601 Greensboro, NC 27401 (336)334-5325

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This year's distinguished Linda Flowers Literary Award selection committee included

- Philip Gerard, Chair of the Department of Creative Writing Program at the University of North Carolina at Wilmington and author of *Cape Fear Rising*, among other books;
- Glenis Redmond, a new member of the Humanities Council and a poet whose work has appeared in several journals including the *Asheville Poetry Review*. Her performance art made her a finalist in the National Poetry Slam;
- Sandra Govan, Professor Emerita, Department of English, University of North Carolina at Charlotte and a former member of the Humanities Council;
- Lynn Salsi, an award-winning author, teacher, playwright, and historian.

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The North Carolina Humanities Council is a statewide nonprofit and affiliate of the National Endowment for the Humanities. The North Carolina Humanities Council serves as an advocate for lifelong learning and thoughtful dialogue about all facets of human life. It facilitates the exploration and celebration of the many voices and stories of North Carolina's cultures and heritage. In addition to **grants** and **publications**, the Council offers the **Road Scholars** speakers bureau; the **Let's Talk About It** library discussion series; **Museum on Main Street**; and the **Teachers Institute**, a professional development program for the state's public school teachers. Information about the Council's programs and the Linda Flowers Literary Award can be found at www.nchumanities.org.