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North Carolina Humanities Council Announces Host Sites for Smithsonian Exhibition

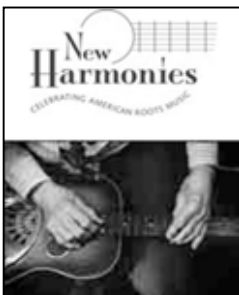


(Greensboro, NC) – The North Carolina Humanities Council, in cooperation with six sites across the state, will bring [Museum on Main Street](#), a [Smithsonian Institution](#) Traveling Exhibition Service (SITES), to North Carolina in 2010.

New Harmonies: Celebrating American Roots Music offers rural communities access to first-rate exhibits from the Smithsonian and gives North Carolina the opportunity to collect and showcase its distinct musical traditions, sacred, and secular.

Each site hosts the exhibition for approximately six weeks. Sites for the 2010 *New Harmonies* tour include

- [Mount Airy Museum of Regional History](#) (March-April)
- [Warren County Memorial Library](#) in Warrenton (May-June)
- [The Museum of the Albemarle](#) in Elizabeth City (June-July)
- The [Arts Council of Wayne County](#) in Goldsboro (August-September)
- [Mars Hill College Museum of Rural Life](#) (September-November)
- [The Don Gibson Theater](#) in Shelby (November-January)



“With *New Harmonies*, our state can flex its musical muscle,” says Humanities Council’s Darrell Stover, Statewide Coordinator of MoMS. “North Carolina is rich in musical heritage – old-time rockabilly, R&B, jazz, Piedmont blues, traditional gospel, hip hop, bluegrass and much more – even auctioneering is song. We have it all, and *New Harmonies* allows us to put our unique musical legacy on brilliant display.”

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NORTH CAROLINA HUMANITIES COUNCIL

[New Harmonies](#) features interactive kiosks devoted to American music genres such as blues, country western, folk, and gospel music. Kiosks display instruments as varied as fiddles and banjos, accordions and drums, vintage sheet music, and program bills. A listening station provides an immediate opportunity to experience the music firsthand. In addition, each host site will develop programming and activities to complement the exhibit—lectures, films, and performances, oral histories, and photo essays about home-grown musicians and local musical traditions.

Museum on Main Street is a collaboration between the Smithsonian Institution and the Federation of State Humanities Councils. Support for MoMS has been provided by the U.S. Congress. Learn more about MoMS and the North Carolina Humanities Council at www.museumonmainstreet.org and www.nchumanities.org.

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The North Carolina Humanities Council is a 37-year-old statewide nonprofit affiliate of the National Endowment for the Humanities. The Humanities Council supports through grants and free public programs vital conversations that nurture the cultures and heritage of North Carolina. In addition to grants and publications, the Council offers the **Road Scholars** speakers bureau; the **Let's Talk About It** library discussion series; and the **Teachers Institute**, a professional development program for the state's public school teachers. To learn more about the North Carolina Humanities Council, visit www.nchumanities.org. To learn more about *New Harmonies: Celebrating American Roots Music*, contact Darrell Stover, Program Associate / Statewide Coordinator of MoMS, 336.334.5723 or dstover@nchumanities.org.