



NORTH CAROLINA
HUMANITIES
COUNCIL

MANY STORIES, ONE PEOPLE



AN OPEN INVITATION TO HOST

NEW HARMONIES: AMERICAN ROOTS MUSIC **A SMITHSONIAN TRAVELING EXHIBIT COMING TO NC IN 2010**

The North Carolina Humanities Council is bringing Museum on Main Street, an exciting traveling Smithsonian exhibit, to six North Carolina museums in 2010.

New Harmonies: American Roots Music offers opportunities for communities to collect and celebrate their music traditions. The exhibit may inspire concerts and sing-a-longs, radio programs featuring music and interviews with musicians, film and reading discussion programs, and even music writing contests.

The main beat of the exhibit is the on-going cultural process that has made America the birthplace of more music than any place on earth. The exhibit provides a fascinating, toe-tapping listen to the American story of multi-cultural exchange.

The exhibit is comprised of eight free-standing structures with audio and interactive components, banners and instruments and artifacts mounted in cases, requiring at least 1,000 square feet of display space with an eight-foot ceiling. **Eligible Host Sites** include museums, historic sites, historical societies and libraries in rural communities. A complete description of the exhibit is available at www.museumonmainstreet.org. Darrell Stover, the North Carolina Statewide MoMS Coordinator, is also available to answer any questions: dstover@nchumanities.org or 336-334-5723.

To apply, please complete and return the application that follows **by June 30, 2008**. Mail applications to

North Carolina Humanities Council
Attn: Darrell Stover, MoMS Coordinator
122 N. Elm Street, Suite 601
Greensboro, NC 27401

New Harmonies: American Roots Music **Host Site Application**

THE NORTH CAROLINA HUMANITIES COUNCIL WILL PROVIDE THE FOLLOWING FOR EACH HOST:

- The Smithsonian exhibit for a six-week period
- An exhibit support manual which covers installation, object collection and conservation, public relations and evaluation
- Exhibit brochures and posters for distribution
- Assistance in program planning and ready-made promotional materials
- Travel expenses for a project director to attend an installation and planning meeting at the opening site of the North Carolina tour
- Opportunities for grant funds in support of community programs, such as oral histories, guest lecturers, film series, artifact collections, workshops, reading discussion programs, dramatizations, etc.
- A humanities scholar and technical assistance for the programming and installation of the exhibit

IN RETURN, HOST COMMITTEES WILL PROVIDE THE FOLLOWING:

- A staff member or volunteer who will serve as director of the project for its duration and who will attend the installation and planning meeting and opening site visit
- Planning and implementation of public programs during the exhibit
- In-kind resources for public programs
- Records of all staff and volunteer time, facilities, and other resources donated to the project and a report of the local cost-share at the project's conclusion
- On-site staff presence when exhibit is open

PART 1

Institution Name:		
Address:		
City:	County:	Zip:
Phone:	Fax:	
Email:		
Project Director:		
Number of Permanent Staff: FT	PT	
Number of Regular Volunteers:	Number of Annual Visitors:	
Annual Operating Budget:		
Days/Hours of Operation:		
Population of Host Site:	County Population:	

PART 2

Please share your preliminary plans for making ***New Harmonies*** a success in your community. You may use a separate page to respond to the questions below.

- A. Briefly describe some of the preliminary ideas you have for community programming around the ***New Harmonies*** exhibit (public programs, local exhibits, concerts, and activities).
- B. Identify some of the resources in your community (organizations, individuals, corporations, etc.) that will contribute to the success of this project. List any organizations that plan to assist with the project and what their roles will be. Ask three of them to provide a letter of support.
- C. How will you tie the exhibit to the collections or history at your own site? (Be creative. You will have time and assistance in developing these ideas further in the course of the planning meetings for this project.)
- D. How will hosting ***New Harmonies*** help your institution?
- E. What is the preferred date for hosting the exhibit at your site and why? (Please indicate first and second choices.)

March-April, 2010 ___	May-June, 2010 ___	June-July, 2010___
August-Sept., 2010 ___	Sept.-Nov., 2010___	Nov.-Dec., 2010___

- F. What is the size and composition of your board, and how will you get them involved?
- G. Can your institution afford to pay \$500 towards shipping the exhibit to the next site?
- H. In what area of your site will the ***New Harmonies*** exhibit be displayed?
- I. Does this area have lockable entryways and/or security alarm/security guard?
- J. Has your site hosted any other traveling exhibits in the past five years? If yes, please list exhibits and source.
- K. Has your site put up any exhibits from its own collections in the past five years? If so, please offer a brief description.

If you have any questions about this application, please contact Darrell Stover, the North Carolina Statewide MoMS Coordinator at 336-334-5723 or dstover@nchumanities.org. For more details about the exhibit, visit www.museumonmainstreet.org .

DEADLINE FOR APPLICATIONS: June 30, 2008

Sites will be determined by the end of the summer 2008.