



The North Carolina Teachers Institute Application for 2008 Seminars

Please type or print legibly

YOUR PROFILE			
Name:		Today's Date:	
Home Address:			
City:		State:	Zip code:
Home phone:	Work phone:		Cell phone:
Preferred email address:			
OPTIONAL INFORMATION (Please indicate the applicable categories.)			
<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> African American	<input type="checkbox"/> American Indian	<input type="checkbox"/> Asian American
<input type="checkbox"/> Caucasian	<input type="checkbox"/> Latino/Hispanic	Other (please specify) <input type="checkbox"/>	

YOUR TEACHING PROFILE	
School system:	School:
Grade levels currently teaching:	Subjects currently teaching:
Licensure/Certifications:	Total years teaching experience:

CERTIFICATION (I certify that the information I am submitting is accurate.)	
YOUR SIGNATURE	
Print your name:	Date:
ADMINISTRATOR SIGNATURE (I certify that this applicant is currently employed in the school district indicated above.)	
Print Name / Title:	Date:

continued on next page

**** APPLICATION MUST BE RECEIVED BY DEADLINE LISTED ON PAGE 2 ****



The North Carolina Teachers Institute Application for 2008 Seminars

SEMINAR PROGRAM SELECTION

You may apply for one or more of the 2008 professional development programs.
Below, NUMBER IN PREFERENTIAL ORDER the program(s) you wish to attend.

TOPIC	SEMINAR DATES	LOCATION	** APPLICATION DEADLINE **
North Carolina Indians: "Keeping the Circle"	March 7-8, 2008	Greensboro	February 8, 2008
A Merry Life and a Short One: Myth, History, and the Golden Age of Pirates	June 27-28, 2008	Greensboro	March 14, 2008
Somerset Place: Slavery and Its Legacy (Week-long SUMMER SEMINAR)	July 13-19, 2008	Creswell	March 14, 2008
Contemporary Tar Heel Writers	September 26-27, 2008	Greensboro	May 9, 2008
Reading Textiles: Narrative and Art	October 24-25, 2008	Charlotte	May 9, 2008

ADDITIONAL APPLICATION MATERIALS

Attached?	Required by:	Description:
<input type="checkbox"/>	ALL APPLICANTS	RESUME – up to date, includes education, teaching experience, awards, etc.
<input type="checkbox"/>	ALL APPLICANTS	ESSAY – stating why you want to attend the seminar(s) and how you plan to apply concepts and ideas presented (up to one page, typed, single-spaced)
<input type="checkbox"/>	NEW APPLICANTS ONLY	REFERENCES – 2 (two) letters from colleagues, administrators, students, former students, or parents. Teachers Institute Alumnae/i need not submit letters of reference.

TEACHERS INSTITUTE ALUMNUS INFORMATION (previous attendees only)

I participated in the following Teachers Institute program(s). Check those that apply.

<input type="checkbox"/>	1997, 1998, 1999	Enriching the Agenda of American Culture Series
<input type="checkbox"/>	2000	Voices of Democracy and Dissent
<input type="checkbox"/>	2001	Listening For A Change
<input type="checkbox"/>	2002	Story, Song, and the Expressive Spirit
<input type="checkbox"/>	2003	¡Aquí Estamos! NC Identities in the Making
<input type="checkbox"/>	2004	From Wilderness to Eden? The Place of Nature and Culture in NC History
<input type="checkbox"/>	2005	The Culture of Religion in NC
<input type="checkbox"/>	2006	10 th Year Anniversary Celebration
<input type="checkbox"/>	2005, 2006	The Cherokee in NC: The Language, The Land, and The Life
<input type="checkbox"/>	2005, 2007	Life, Land, and the Lumbee Experience

**** APPLICATION MUST BE RECEIVED BY DEADLINE LISTED ABOVE ****

Mail **complete** application package to:

Lynn Wright-Kernodle, Ed.D.
North Carolina Humanities Council
124 N. Elm Street, Suite 601
Greensboro, NC 27401

Questions?

Contact: Lynn Wright-Kernodle
Phone: (336) 334-4769
Email: lynnwk@nchumanities.org