



ENGAGE YOUR WORLD

LET'S TALK ABOUT IT

Film & Poetry Series

MINI-GRANT APPLICATION

PLEASE RETURN 3 COPIES TO:

Carolyn Allen
North Carolina Humanities Council
122 North Elm Street, Suite 601
Greensboro, NC 27401
Tel: (336) 256-0140 Fax: (336) 334-5052
callen@nchumanities.org

1. Film/Poetry Program Title: _____

2. Program Start Date: _____ Program End Date: _____

3. Sponsor: _____
Address: _____

Telephone: _____ E-Mail: _____

4. Project Director: _____
Address: _____

Telephone: _____ E-Mail: _____

5. Fiscal Agent: _____
Address: _____

Telephone: _____ E-Mail: _____

6. Program Budget Request:	
Outright Funds from NCHC	_____
Sponsor Contribution	_____
-Sponsor In-Kind	_____
-Sponsor Cash:	_____

TOTALS: _____

Project Director

Fiscal agent

Head, Sponsoring Organization

Grant-writer (if not project director)

7. Budget Worksheet :

Expense Items	NCHC Outright	Applicant Cost-Share Cash	Applicant Cost-Share In-Kind	TOTAL
a. Salaries				\$0.00
b. Employer's Retirement				\$0.00
c. Employer's FICA				\$0.00
d. Speaker's Stipends				\$0.00
e. Supplies and Equipment Rental				\$0.00
f. Travel, Meals and Lodging				\$0.00
g. Rental of Facilities				\$0.00
h. Printing and Publicity				\$0.00
i. Other (Please itemize)				\$0.00
TOTALS	\$0.00	\$0.00	\$0.00	\$0.00

*** As with all NCHC awards, sponsors must MATCH the outright NCHC award dollar-for-dollar. A sponsor can do this either through cash, in-kind contribution or any combination of the two. You must match at least \$1,000.00. However, you can offer a higher match and we encourage you to do so, since your match provides our supporters with a clear indication that this program is important to your organization and the community you serve.

8. The Humanities Council will provide you with the appropriate evaluation forms.
The forms include:

- Project Director's Concluding Evaluation Report
- Participant Evaluation
- Scholar's Evaluation

9. Program Summary:

10. Please describe the intended audience(s) for the program and why you think the program will be of interest and have value for your audience(s). Where will your programs take place?

11. Please list the participating scholars, their contact address, and please list all events and activities of the program, including dates and location:

a) Scholar: _____ Affiliation: _____

Address: _____

Tel: _____ Qualifications: _____

Book Title: _____ Location: _____

Date: _____ Time: _____

b) Scholar: _____ Affiliation: _____

Address: _____

Tel: _____ Qualifications: _____

Book Title: _____ Location: _____

Date: _____ Time: _____

c) Scholar: _____ Affiliation: _____

Address: _____

Tel: _____ Qualifications: _____

Book Title: _____ Location: _____

Date: _____ Time: _____

d) Scholar: _____ Affiliation: _____

Address: _____

Tel: _____ Qualifications: _____

Book Title: _____ Location: _____

Date: _____ Time: _____

e) Scholar: _____ Affiliation: _____

Address: _____

Tel: _____ Qualifications: _____

Book Title: _____ Location: _____

Date: _____ Time: _____

f) Scholar: _____ Affiliation: _____

Address: _____

Tel: _____ Qualifications: _____

Book Title: _____ Location: _____

Date: _____ Time: _____

(more)

Let's Talk About It: Book Series

- 1) Destruction or Redemption: Images Of Romantic Love
- 2) Faith Differences and Different Faiths: Exploring Religion In Modern American Fiction
- 3) Mysteries: Clues to Who We Are
- 4) The Way We Were, the Way We Are: Seasons in the Contemporary American Family
- 5) The Journey Inward: Women's Autobiography
- 6) Not for Children Only
- 7) Imagining the Future: Scientific Revelations in Fiction
- 8) Rebirth of a Nation: Nationalism and the Civil War
- 9) Tar Heel Fiction: Literary Perspectives on North Carolina
- 10) What America Reads: Myth Making In Popular Fiction
- 11) Making a Living, Making a Life: Work and Its Rewards In A Changing America
- 12) How Folklife Crafts Our Literature, Lives, and Communities
- 13) Twentieth Century African-American Literature
- 14) Tar Heel Fiction: A Second Look
- 15) Exploring The American West...Whose West?
- 16) Mad Women in the Attic
- 17) Journeys Across Time and Space: Mapping Southern Identities
- 18) One Vision, Many Voices: Latino Literature in the Us

(more)

Let's Talk About It: Film Series

- 1) The World War I Years: America Becomes a World Power
- 2) From Rosie to Roosevelt: A Film History of Americans in World War II
 - A. "The American People"
 - B. "The American Command"
- 3) Post-War Years, Cold War Fears: American Culture and Politics, 1946-1960
- 4) Presidents, Politics and Power: American Presidents Who Shaped The 20th Century, 1901-1989
- 5) The Sixties: A Film History of America's Decade of Crisis and Change
- 6) The Research Revolution: The Laboratory and the Shaping Of Modern Life
- 7) Fast Forward: Science, Technology and the Communication Revolution

Let's Talk About It: Poetry Series

NC Reads NC: Our Poets Speak

Poets in Person

Voices and Visions