



LET'S TALK ABOUT IT

Book Series

MINI-GRANT APPLICATION

PLEASE RETURN 3 COPIES
TO
Carolyn Allen
North Carolina Humanities Council
122 North Elm Street, Suite 601
Greensboro, NC 27401
Tel: (336) 256-0140 Fax: (336) 334-5052

1. Program Title: _____ 2. Dates of Program: Start: ___/___/___
_____ End: ___/___/___

3. Sponsor's Name, Mailing Address & Telephone:

4. Project Director's Name, Institutional Affiliation, Position/Qualification & Address:

5. Fiscal Agent's Name, Institutional Affiliation, Position/Qualification & Address:

6. Program Budget Request:
Outright Humanities Council Funds \$ _____
Sponsor Contribution \$ _____
 -Sponsor In-Kind \$ _____
 -Sponsor Cash: \$ _____

TOTALS: \$ _____

Project Director

Fiscal agent

Head, Sponsoring Organization

Grant-writer (if not project director)

LET'S TALK ABOUT IT: Book Series

Please place a check next to the title of the program for which you are applying and the appropriate option.

1) **Destruction and Redemption: Images of Romantic Love**

2) **Faith Differences and Different Faiths: Exploring Religion in Modern
American Fiction**

3) **Mysteries: Clues to Who We Are**

4) **The Way We Were, The Way We Are: Seasons in the Contemporary
American Family**

5) **The Journey Inward: Women's Autobiography**

6) **Not for Children Only**

7) **How Folklife Crafts Out Literature, Lives, and Communities**

8) **Rebirth of a Nation: Nationalism and the Civil War**

9) **Tar Heel Fiction: Literary Perspectives on North Carolina**

10) **What America Reads: Myth Making in Popular Fiction**

11) **Making a Living, Making a Life: Work and Its Rewards in a
Changing America**

12) **Imagining the Future: Scientific Revelations in Fiction**

13) **Twentieth-Century African American Literature**

14) **Tar Heel Fiction: A Second Look**

15) **Exploring the American West: Whose West?**

16) **Mad Women in the Attic**

17) **Journeys Across Time and Place: Mapping Southern Identities**

18) **One Vision, Many Voices: Latino Literature in the U.S.**

7. Budget Worksheet:

Expense Items	Humanities Council Outright	Sponsor Cost-Share Cash	Sponsor Cost-Share In-Kind	TOTAL
a. Salaries				
b. Employer's Retirement				
c. Employer's FICA				
d. Speaker Stipends				
e. Supplies and Equipment Rental				
f. Travel, Meals and Lodging				
g. Rental of Facilities				
h. Printing and Publicity				
i. Other (Please itemize)				
TOTALS				

*** As with all Humanities Council awards, sponsors must MATCH the outright award dollar-for-dollar. A sponsor can do this either through cash, in-kind contribution or any combination of the two. You must match at least \$1,000.00. However, you can offer a higher match and we encourage you to do so, since your match provides our supporters with a clear indication that this program is important to your organization and the community you serve.

8. The Humanities Council will provide you with the appropriate evaluation forms. They will be sent after the grant funding has been approved. The forms include:

- Project Director's Concluding Evaluation Report
- Participant Evaluation
- Scholar's Evaluation

9. Program Summary:

10. Please describe the intended audience(s) for the program and why you think the program will be of interest and have value for your audience(s). Where will your programs take place?

11. Please list the participating scholars, their contact address, and please list all events and activities of the program, including dates and location:

a) Scholar: _____ Affiliation: _____
Address: _____

Tel: _____ Qualifications: _____
Book Title: _____ Location: _____
Date: _____ Time: _____

b) Scholar: _____ Affiliation: _____
Address: _____

Tel: _____ Qualifications: _____
Book Title: _____ Location: _____
Date: _____ Time: _____

c) Scholar: _____ Affiliation: _____
Address: _____

Tel: _____ Qualifications: _____
Book Title: _____ Location: _____
Date: _____ Time: _____

d) Scholar: _____ Affiliation: _____
Address: _____

Tel: _____ Qualifications: _____
Book Title: _____ Location: _____
Date: _____ Time: _____

e) Scholar: _____ Affiliation: _____
Address: _____

Tel: _____ Qualifications: _____
Book Title: _____ Location: _____
Date: _____ Time: _____

**NORTH CAROLINA HUMANITIES COUNCIL
CERTIFICATION REQUIREMENTS**

The National Endowment for the Humanities requires that all applicants for federal funds certify their compliance with non-discrimination statutes and their status regarding federal debt, debarment, and suspension. This certification form is to be signed by a responsible officer of the sponsoring organization and submitted with the proposal to the Humanities Council.

- a. Certification Regarding the Non-discrimination Statutes. The applicant hereby certifies that, in its programs and activities receiving federal financial assistance, it will comply with the following non-discrimination statutes and their implementing regulations:
 - 1. Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), which prohibits discrimination and exclusion based on race, color, or national origin;
 - 2. Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap;
 - 3. Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex; and
 - 4. the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 et seq.), which prohibits discrimination on the basis of age.

- b. Certification Regarding Federal Debt Status (OMB Circular 129). The applicant certifies to the best of its knowledge and belief that it is not delinquent in the repayment of any federal debt.

- c. Certification Regarding Debarment and Suspension (45 CFR 1169). The prospective lower-tier participant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.

Signature of authorized official

Title

Date

[Where the prospective lower-tier participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.]