IN 2009 the North Carolina Humanities Council offered public humanities programs throughout the state, in every district, in as many counties as could be accommodated, and with many partners in creative configurations. None of these programs or partnerships would have been possible without public funding or without the generous gifts of friends and donors. As integral to success as money and resources were the staff and trustees who bear the responsibility for seeing that the work goes on. With a twenty-three-member volunteer Council, including five gubernatorial appointees, and a staff that waxed and waned with part-time support and the luxury of having two graduate assistants join the team, programs unfolded across 52,669 square miles for the citizens of the tenth largest state in the nation.

Through public humanities programs such as Road Scholars presentations, Teachers Institute seminars, Let’s Talk About It library discussions, and grant opportunities, the state’s residents explored both the richness and the challenges of how their many stories and voices give definition to who they are as North Carolinians. While the resources available for such rigorous questioning of identity, work, and culture remained modest at best, leveraging them to their fullest enabled communities to explore questions of identity and place: “Where do we fit in — do we, in fact, still fit in? Do we still matter?”

From the mountains to the coast, program participants uncovered answers through their humanities research and projects. As poet Glenis Redmond said in a presentation during the grant-funded “Asheville Wordfest,” “It’s not that I belong nowhere, I belong everywhere.” In a performance of Barbara Presnell’s Piece Work by the Touring Theatre of North Carolina, one character challenges the audience, “You’ll know/what I do means something in this world.”

And to share these discoveries — that is what makes history live into the future. Project participant Chris Hunter wrote of Raising the Story of Menhaden Fishing, “Some day soon anyone can come to the museum and put on earphones and listen to...how those old men at Beaufort Fisheries were the best that ever were.” What can be even more significant is sharing those stories on a national platform as when Marty Richardson carried word of the Haliwa Indian School project to the Smithsonian Institution Museum of the American Indian.

In 2009 the Humanities Council offered several new initiatives: NC Roadwork, which invited communities to explore the history of a byway or highway; Picturing America, which supported a National Endowment for the Humanities project of learning history through art; Café Society, which invited new audiences to learn about the public humanities; and the groundwork for Museum on Main Street’s New

*Lilium michauxii* (Carolina Lily): North Carolina’s official state wildflower, often overlooked, thrives from the pocosins to the Blue Ridge Parkway.
Harmonies: Celebrating American Roots Music to tour the state in 2010.

In 2009 the Humanities Council bade farewell to six stalwart and committed trustees: Lynn Jones Ennis, Kathleen Berkeley, Julie Curd, Tom Lambeth, Joanna Ruth Marsland, David Routh, and Jeanne Tannenbaum. Six new additions to the Council ensured that governance and accountability would be seamless as Glen Anthony Harris, Tom Hanchett, Reginald Hildebrand, Jonathan Howes, Carol Lawrence, and Hephzibah Roskelly took seats around the Humanities Council table. In the mix was a year-long strategic planning process that found veteran trustees configuring a strong and resilient organization for the next five years.

Given the severe budget constraints that compelled every nonprofit to stretch every dollar even further than usual, it was a daunting charge to adopt a strategy that challenges the Humanities Council to serve citizens in all one hundred counties, to reach out to underserved populations such as young adults and new North Carolinians, and to continue to serve established constituencies.

The Humanities Council, known for its excellence in providing thoughtful counsel to communities, teachers, and scholars, made available both innovative and longstanding traditional programs; introduced new curriculum materials for North Carolina’s educators, particularly with respect to the textile and American Indian history of the state. Thanks to all who supported this work with time, dollars, thoughtful commentary, enjoyment and engagement with humanities programs, and an endless imagination about what stories need telling and the many marvelous ways they can be told.

Financial Overview

Listed below are the balance sheet, revenues, and expenses for the fiscal year ended October 31, 2009. The audited statement for fiscal year 2009 is available upon request. Contact Genevieve Cole, Associate Director/Director of Administration and Finance, with any questions.

<table>
<thead>
<tr>
<th>Revenues</th>
<th>Expenses</th>
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<tr>
<td><strong>Public Support</strong></td>
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<td>National Endowment for the Humanities (NEH) $749,310</td>
<td>Program activities $269,617</td>
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<td>Grants — We the People (NEH) 142,150</td>
<td>Road Scholars 50,601</td>
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<td>State 95,000</td>
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<td>Other gifts and grants* 72,416</td>
<td>North Carolina Conversations 52,120</td>
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<td><strong>Other Revenue</strong></td>
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<td>Interest income 9,837</td>
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<td>Investment income (loss) (41,863)</td>
<td>Literature and Medicine 1,658</td>
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<td>Picturing America 300</td>
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<td>Annual Fund 36,104</td>
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<td>Regrants — NEH funds 88,141</td>
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<td>Regrants — Restricted funds 1,000</td>
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<td></td>
<td>Regrants — NC funds 106,750</td>
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<td><strong>Net Assets</strong></td>
<td><strong>Supporting Services</strong></td>
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<td>Change in net assets ($92,495)</td>
<td>Management and general 255,757</td>
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<td>Net assets: beginning of year 808,774</td>
<td>Public Relations 29,624</td>
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<tr>
<td><strong>Net Assets: End of Year</strong> $716,279</td>
<td>Fundraising 61,435</td>
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<td><strong>Total Expenses</strong> $1,203,071</td>
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</tbody>
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For a list of 2009 donors, see North Carolina Conversations Winter-Spring 2010.

SUPPORT THE HUMANITIES COUNCIL’S WORK BY DONATING ONLINE

WWW.NCHUMANITIES.ORG
The North Carolina Humanities Council awarded four planning grants, twenty-three mini-grants (including the special projects NC Roadwork, Picturing America, and Café Society), and seventeen large grants to cultural and educational organizations to conduct humanities programs in 2009. Funded groups matched the Humanities Council grants with in-kind and cash contributions. (In-kind amounts are listed below each grant and programs throughout “The Annual Report to the People.”) The projects supported during this grant period are integral to the Humanities Council’s commitment to advocate lifelong learning and facilitate the exploration and celebration of the many voices and stories of North Carolina’s cultures and heritage.

### Planning Grants

**ASHE COUNTY**
- $739 to Elkland Art Center, Todd The Land and Us, A Todd Story $740

**CARTERET COUNTY**
- $750 to Core Sound Waterfowl Museum, Harkers Island A Collaborative Perspective of the Menhaden Fishing Industry in Beaufort $800

**DUPLIN COUNTY**
- $300 to Duplin County Chapter - Delta Sigma Theta, Inc., Warsaw Legacies Untold Vol. II — Histories of Black Schools of Duplin County

**WATAUGA COUNTY**
- $750 to Appalachian State University, Boone NC Nurses Oral History Project

### Mini-Grants

**BUNCOMBE COUNTY**
- $739 to The Center for Diversity Education, Asheville Learning the Lessons of Root Shock: Building Better Neighborhoods for Us All $800

**GUILFORD COUNTY**
- $1,200 to N.C. StoryFest, Inc., Greensboro Bringing Stories to Life: Workshops for Growth and Learning $2,250
- $1,154 to Andrews Arts, Greensboro James Evans Script Development and Public Reading $1,865
- $950 to Face to Face Greensboro, Inc., Greensboro The Soapbox Salon: A Series of Community Conversations $1,700
- $1,200 to UNC Greensboro, Greensboro Twenty Years Fall of the Wall — Germany, A Sustainable Democracy $3,800
- $1,200 to UNCG Department of History, Greensboro Cone Mill Villages: A Thread in Greensboro's Past $2,328

**MOORE COUNTY**
- $1,200 to Weymouth Center for the Arts & Humanities, Southern Pines North Carolina Coastal Series $2,599
- $1,200 to Weymouth Center for the Arts & Humanities, Southern Pines North Carolina's Extraordinary Coast Part II $2,550

**PITT COUNTY**
- $1,200 to Farmville Community Arts Council, Farmville Presenting Mr. Frederick Douglass in Farmville, NC $2,090

**WAKE COUNTY**
- $1,200 to Burning Coal Theatre Company, Raleigh Lobby Lectures: 1960 $5,035
- $1,200 to Saint Augustine’s College, Raleigh Countdown to Peace: Surviving Iraq $4,367
- $1,100 to The Magic of African Rhythm, Raleigh An Accounting of Africa in North Carolina $1,200

**NC Roadwork**

**BLADEN COUNTY**
- $1,200 to Bladen County Public Library, Elizabethtown NC Roadwork: The Cape Fear — Door to Bladen County $2,424

**WARREN COUNTY**
- $1,750 to Warren County Memorial Library, Warrenton NC Roadwork: Nolina — Evolution of a City $8,733

**Picturing America**

**DAVE COUNTY**
- $300 to Davie County Public Library, Mocksville Picturing America $365

**Café Society**

**GUILFORD COUNTY**
- $750 to Face to Face Greensboro, Inc., Greensboro Café Society: Word of Mouth — A FRIEnDraising Event $1500
Large Grants

ASHE COUNTY
$5,000 to Elkland Art Center, Todd Phase I: Documentary Video “The Land and Us, A Todd Story,” the first phase of a documentary film addressing the changing landscape in Watauga and Ashe counties. The project included interviews crossing the public and private sectors with an emphasis on community dialogue. $15,975

$7,580 to Ashe County Arts Council, West Jefferson
On the Same Page: A Celebration of Reading, a literary festival featuring acclaimed North Carolina writers Georgann Eubanks, Jill McCorkle, Pamela Duncan, and John Shelton Reed. The festival followed a community-wide book-read and coincides with the major renovation and expansion of the Ashe County Public Library. $9,920

BUNCOMBE COUNTY
$10,000 to Mountain Area Information Network, Asheville Asheville Wordfest Media Outreach Project, a third annual four-day poetry festival in downtown Asheville celebrating diversity, community, and “citizen journalism,” a source of community and global journalism complementary to traditional media. Live webcasts of select readings and events made the festival accessible to a broad audience. $20,536

CARTERET COUNTY
$9,410 to Core Sound Waterfowl Museum, Harkers Island
A Collaborative Perspective of the Menhaden Fishing Industry to collect fishermen profiles for an exhibit and publication on the commercial menhaden fishing industry, one of the oldest yet least recognized fishing cultures in North Carolina. $9,500

DARE COUNTY
$5,000 to University of Illinois/English Dept., Manteo
Rescue Men: The History of the Pea Island Lifesavers, a documentary film about the post-Civil War Outer Banks lifesaving station manned by an all-black crew and commanded by keeper Richard Etheridge, a former slave and Union Army veteran. All but forgotten, the Pea Island lifesavers preceded the U.S. Coast Guard and rescued hundreds of mariners along the isolated North Carolina coast between the years after the Civil War and the Reconstruction. $67,644

DURHAM COUNTY
$10,000 to Duke University, Durham
Paul Murray Project Pilot Narrative: History and Dialogue as a Gateway to Reckoning and Reconciliation, a project inspired by Durham native Paul Murray that promoted discussion and debate in Durham about the difficult chapters of its county’s past using history to seek solutions to contemporary problems. $33,183

$10,000 to NC Folklife Institute, Durham
Community Folklife Documentation Institute, a week-long residential institute for students nominated statewide to study with oral historians, folklorists, and videographers and learn how to preserve North Carolina’s cultural traditions and regional traditional arts. $52,150

$11,168 to The Apprend Foundation, Durham
Uncovering the Hidden History of Thomas Day, a free publication and public symposium that examined the abolitionist ties of Thomas Day, a free black of mixed race and slave-owner who became the most important and largest furniture maker in North Carolina before the Civil War. $11,300

FORSYTH COUNTY
$10,011 to Yadkin Riverkeeper, Inc., Winston Salem
A River of the People, a multimedia humanities project exploring the complex dynamic between people and natural resources through images and interviews on how the Yadkin River’s natural ebb and flow has historically affected the region’s economy, industry, demographics, environment, and recreation patterns. $44,817

GUILFORD COUNTY
$11,883 to Touring Theatre of North Carolina, Greensboro
Piece Work, a staging and production of poems about Piedmont textile workers written by Barbara Presnell. $57,120

$9,327 to NC Conference of English Instructors, Greensboro
Diverse Southern Voices: Gateway to Inspiration, the annual Two-Year College Association’s Southeast Conference in Greensboro in February 2009. The wide range of sessions included literature, composition, technical writing, humanities, critical thinking, Southern culture, storytelling, creative writing, developmental writing and ESL, online teaching, learning communities and service learning. $31,355

HALIFAX COUNTY
$9,693 to Haliwa-Saponi Indian Tribe, Hollister
Haliwa Indian School Documentation Phase I, a project examining the crucial role played by the Indian School for members of the Haliwa-Saponi tribe. The program used the creation and closing of the school as entry-point for an examination of the history, the values, and cultural forces that shaped the Haliwa-Saponi experience during the last half-century. $13,136

MECKLENBURG COUNTY
$5,000 to Charlotte Symphony Orchestra, Charlotte
Daybreak of Freedom, a multi-media component to the annual Dr. Martin Luther King, Jr., Memorial Concert. The presentation combined historical interviews and images from Charlotte’s Civil Rights Movement with text from various speeches of Dr. King’s. $26,276

$6,500 to Tomorrow’s R.O.A.D., Charlotte
Connections Underground Railroad Project, nine historian-guided sessions of intensive humanities study and leadership development for a diverse group of teenagers nominated by community organizations. The teenagers delivered public presentations, conducted a service project, attended a learning camp, and helped design a website that synthesized the project in their own words and images. $93,775

ORANGE COUNTY
$9,900 to Hidden Voices, Cedar Grove
Home Is Not One Story included an instructional workshop series, photographs by homeless North Carolinians, and a touring exhibit encompassing those images, along with digital audio and public video presentations which addressed and broadened conceptions of homeless children, teens, and adults, whether displaced by economic factors, domestic abuse or mental health issues. $59,600

$10,000 to UNC Chapel Hill - American Indian Studies, Chapel Hill
Implementation of a K–12 Curriculum on North Carolina Indian, an interdisciplinary workshop for public school teachers from Title VII Indian Education programs. Teachers utilized lesson plans from the recently published Curriculum Enrichment Project: North Carolina American Indian Studies. $18,714

PITT COUNTY
$9,595 to End of Life Care Coalition of Eastern NC, Greenville
Facing the End of Life through Humanities, presentations about aging and the process of dying and exhibits by fabric and thread artist Deidre Scherer, whose work “focuses on the universal issues of age and mortality.” $15,300

The Teachers Institute

“The seminar experience has heightened my resolve to remain in the classroom to help my students achieve and become all that they desire.” ~ 2009 Teachers Institute Participant

THE TEACHERS INSTITUTE is a free professional development program for K–12 North Carolina public school educators. Weekend and week-long seminars are content-rich, intellectually stimulating, and interdisciplinary. These scholar-led seminars create the rigorous environment found in the best graduate education.

In 2009 the Teachers Institute offered three seminars for the state’s educators. The first, a weekend seminar in May, was held in Charlotte at the Levine Museum of the New South. The lead scholar for North Carolina Textile History: Stories of Mill Workers was Dr. Roxanne Newton, Director of the Humanities and Fine Arts Division at Mitchell Community College.

The second seminar, The Culture of Textiles in North Carolina: Past, Present, and Future, was held in Chapel Hill June 21–27. Lead scholars were Dr. James L. Leloudis, Associate Dean for Honors and Director of the James M. Johnson Center for Undergraduate Excellence, UNC Chapel Hill; Dr. Rachel Willis, the Bowman and Gordon Gray Distinguished Associate Professor of American Studies and Adjunct Professor of Economics, UNC Chapel Hill; and Dr. Pamela Grundy of Charlotte, an independent historian and editor of a series of texts about North Carolina history.

A third seminar was held in Wilmington in October. Dr. Melton McLaurin, Professor Emeritus of History and former Associate Chancellor of Academic Affairs at UNC Wilmington, served as lead scholar for The Segregated South through Autobiography. Eighty-two educators attended the three 2009 TI seminars.

During the spring semester, the Teachers Institute sponsored the participation of eleven teachers in the course “The South in Black and White,” provided through the Center for Documentary Studies at Duke University. Dr. Tim Tyson was the professor.

Participants in the May seminar crafted a quilt with squares representing an aspect of their learning experience. One teacher observed that together participants and presenters “were able to tie seemingly disconnected bits and pieces” into a whole to “see textiles ‘woven’ into the fabric of our lives.”
Let’s Talk About It

The Let’s Talk About It library discussion series brings together scholars and community members to explore how selected books, films, and poetry illuminate a particular theme. The new series added in 2008 proved extremely popular in the 2009 sessions of Let’s Talk About It. In the spring session, 50% of the participating libraries used one of the new options. In the fall session, 70% chose one of the new series.

Let’s Talk About It is a joint project of the North Carolina Humanities Council and the North Carolina Center for the Book, a program of the State Library of North Carolina/Department of Cultural Resources and an affiliate of the Center for the Book in the Library of Congress.

**BURKE COUNTY**
$1,000 to Burke County Public Library, Morganton
The African American Experience: Looking Forward, Looking Back $1,635

**CABARRUS COUNTY**
$1,000 to Cabarrus County Public Library, Concord
Destruction and Redemption: Images of Romantic Love $2,649

**CARTERET COUNTY**
$1,000 to Carteret County Public Library, Beaufort
Divergent Cultures: The Middle East in Literature $4,722

**CASWELL COUNTY**
$1,000 to Caswell Friends of the Library, Yanceyville
Looking At: Jazz, America’s Art Form $1,006

**CRAVEN COUNTY**
$1,000 to New Bern Craven County Public Library, New Bern
America’s Greatest Conflict: Novels of the Civil War $2,819
$1,000 to New Bern Craven County Public Library, New Bern
Divergent Cultures: The Middle East in Literature $3,475

**DAVIDSON COUNTY**
$1,000 to Friends of the Lexington Library, Lexington
Affirming Aging $2,700

**DAVE COUNTY**
$1,000 to Davie County Public Library, Mocksville
Discovering the Literary South: The Louis D. Rubin, Jr., Series $4,170

**HENDERSON COUNTY**
$1,000 to Henderson County Public Library, Hendersonville
Divergent Cultures: The Middle East in Literature $1,637

**HYDE COUNTY**
$1,000 to Ocracoke Library, Ocracoke
Destruction and Redemption: Images of Romantic Love $1,641

**IRREDELL COUNTY**
$1,000 to Iredell Friends of the Library, Statesville
Faith Differences and Different Faiths $2,911

**MADISON COUNTY**
$1,000 to Friends of Madison County Library, Marshall
Affirming Aging $1,468

**MARTIN COUNTY**
$1,000 to Martin Memorial Library, Williamston
What America Reads: Myth-Making in Popular Fiction $1,433
$1,000 to Martin Memorial Library, Williamston
Faith Differences and Different Faiths $1,425

**MCDOWELL COUNTY**
$1,000 to McDowell County Friends of the Library, Marion
Discovering the Literary South: The Louis D. Rubin, Jr., Series $1,150

**NASH COUNTY**
$1,000 to Braswell Memorial Library, Rocky Mount
Discovering the Literary South: The Louis D. Rubin, Jr., Series $1,650

**ONSLOW COUNTY**
$1,000 to Sneads Ferry Library, Sneads Ferry
Not for Children Only $1,035
$1,000 to Onslow County Public Library, Jacksonville
Not for Children Only $2,366

**ORANGE COUNTY**
$1,000 to Chapel Hill Public Library, Chapel Hill
Tar Heel Fiction: A Second Look $1,300

**PAMLICO COUNTY**
$1,000 to Pamlico County Library, Bayboro
America’s Greatest Conflict: Novels of the Civil War $1,609

**PERSON COUNTY**
$1,000 to Friends of Person County Public Library, Roxboro
Mad Women in the Attic $2,150

**PITT COUNTY**
$1,000 to Sheppard Memorial Library, Greenville
From Rosie to Roosevelt: A Film History of Americans in World War II — “The American People” $2,017

**RICHMOND COUNTY**
$1,000 to Friends of Thomas Leath Memorial Library, Rockingham
Law and Literature: The Eva R. Rubin Series $1,000

**UNION COUNTY**
$1,000 to Union County Public Library, Monroe
Journeys Across Time & Place: Mapping Southern Identities $1,190

**VANCE COUNTY**
$1,000 to Friends of the Perry Library, Henderson
Discovering the Literary South: The Louis D. Rubin, Jr., Series $2,250

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Let’s Talk About It Counties

Multiple Let’s Talk About It Programs in County
Road Scholars

**THE NORTH CAROLINA HUMANITIES COUNCIL** has been offering speakers, free of charge, to public audiences since 1990. Road Scholars provides stimulating and informative programs to nonprofit organizations in cities, towns, and rural communities across the state.

The Road Scholars speakers bureau continues to gain in recognition and popularity across the state. Groups in forty-six counties hosted at least one Road Scholars program in 2009. Seventy-five percent of the scholars participating in the program gave at least one presentation during the year. These scholars crisscrossed North Carolina offering a diversity of quality public humanities programs.

### ALAMANCE COUNTY
- $250 to Alamance Community College, Graham
- David Cecelski: People That Do Right — The Civil Rights Movement in North Carolina
- $825

### ALLEGHENY COUNTY
- $250 to Allegheny County Public Library, Sparta
- Lynn Salsi: North Carolina Alive
- $294

### ASHE COUNTY
- $250 to Native American Studies Group, West Jefferson
- William Anderson: Cultural Impacts — Native Americans in America and Europeans among the Cherokee
- $250

### CABARRUS COUNTY
- $250 to Friends of Kannapolis Library, Kannapolis
- Lynn Salsi: North Carolina Alive
- $1251
- $250 to Eastern Cabarrus Historical Society, Mount Pleasant
- Sylvia Payne: We Have Stories to Tell — Family and Personal Stories
- $475

### AVERY COUNTY
- $250 to Avery County Arts Council, Banner Elk
- William Anderson: Cherokee Removal
- $1216

### BUNCOMBE COUNTY
- $250 to Pack Memorial Library, Asheville
- Lynn Salsi: Appalachian Story Quilt
- $800
- $250 to Dry Ridge Historical Museum, Weaverville
- Betty Smith: Jane Hicks Gentry
- $275

### CADDINGTON COUNTY
- $250 to Caldwell County Friends of the Library, Lenoir
- Mary Ellis Gibson: Still Cookin’ — Food and Memory in Southern Literature
- $135
- $75 to Caldwell County Friends of the Library, Lenoir
- Mary Ellis Gibson: Still Cookin’ — Food and Memory in Southern Literature
- $375

### CHEROKEE COUNTY
- $250 to Friends of Murphy Public Library, Murphy
- Joseph Bathanti: Demystifying Poetry
- $1335
- $250 to Carteret Writers, Morehead City
- Ben Casey: Life along the Waterways — Exploring North Carolina Rivers
- $635

### CHATHAM COUNTY
- $250 to Friends of Pittsboro Memorial Library, Pittsboro
- Marjorie Hudson: George Moses Horton — Uncovering and Celebrating Lost Black History
- $3100

### CATAWBA COUNTY
- $250 to Hickory Museum of Art, Hickory
- Vivian Jacobson: Chagall & the Women in His Life
- $250
- $250 to Friends of Murphy Public Library, Murphy
- Anne Rogers: Cherokee Ceremonial Practices in the 1800s
- $600

Road Scholar Lynn Salsi brings out-of-the-way North Carolina places to life. Photo by Lynn Salsi.
T H E  2 0 0 9  
L I N D A  F L O W E R S  
L I T E R A R Y  
A W A R D

Katey Schultz, the 2009 Linda Flowers Literary Award recipient, is an M.F.A. graduate in Writing from Pacific University in Oregon. Schultz is the author of Lost Crossings: A Contemplative Look at Western North Carolina’s Historic Swinging Footbridges and editor of two fiction anthologies, Dots on a Map and Beneath the Unknown Bones. Her fiction and nonfiction have appeared in Swink, Draftwood, Perigee, Oregon Quarterly, Cadillac Cicatrix, The Nature Conservancy Newsletter, Sugar Mule, Writers’ Dojo, and more. Her essays about art and the creative process appear regularly in national magazines, and she edits in various capacities for Trachodon, Silk Road, Main Street Rag, and Memoir (and).

Schultz’s “Amplitude” was featured in the Winter-Spring issue of North Carolina Conversations. For her award-winning entry, she received a $500 cash prize and a writer’s residency at the Weymouth Center for the Arts & Humanities.

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<th>COUNTY</th>
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<td>Kevin Duffus: The Last Days of Black Beard the Pirate</td>
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<td>Randell Jones: Scoundrels, Rogues, and Heroes of the Old North State</td>
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<td>Lake Waccamaw Depot Museum, Lake Waccamaw</td>
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<tr>
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<td>William McNeill: Outside the Frame — The Astonishing Life of Whistler’s Mother</td>
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<td>$650</td>
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<td>Stan Knick: Lumbee Indian History and Culture — Past and Present</td>
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<td>David LaVerre: America Without Indians — An Imaginary Journey</td>
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<td>Town of Duck, Duck Marjorie Hudson: Virginia Dare in Fact &amp; Fancy</td>
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<td>Anne Whisnant: Superb—Scenic Motorway — The Blue Ridge Parkway Nobody Knows</td>
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<td>Lynn Salsi: Appalachian Story Quilt</td>
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<td>Gaston County Museum of Art &amp; History, Dallas</td>
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<td>Roxanne Newton: Blood on the Cloth — Ella May Wiggins and the 1929 Gastonia Strike</td>
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<td>Randell Jones: Scoundrels, Rogues, and Heroes of the Old North State</td>
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<td>Emily Seelbinder: Sleeping Single in a Double Bed</td>
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Road Scholar Sharon Raynor’s “Breaking the Silence” gives voice to Vietnam veterans of North Carolina, including that of her father, pictured here during his tour of duty.

$250 to Gaston County Public Library, Gastonia
Mary Ellis Gibson: Still Cookin’ — Food and Memory in Southern Literature $802

$250 to Gaston County Museum of Art & History, Dallas
Joe Mills: North Carolina in a Bottle — An Overview of North Carolina Wine Industry and Wineries $1650

GUILFORD COUNTY
$250 to GTCC Internationalizing the Curriculum Committee, Jamestown
Fasih Ahmed: Interactions of Islam with Political, Social, and Economic Systems $925

$250 to Jamestown Public Library, Jamestown
Karen Kilcup: American Women’s Humor $387

$250 to Joyful Hearts Senior Club, Julian
Sylvia Payne: Storytelling — Passing It on Through Oral Tradition $989

$250 to Beth David Synagogue, Greensboro
Vivian Jacobson: The Jerusalem Windows $250

$250 to First Lutheran Church, Greensboro
Lynd Saisi: North Carolina Alive $250

$250 to First Lutheran Church, Greensboro
Sylvia Payne: Storytelling — Passing It on Through Oral Tradition $400

HENDERSON COUNTY
$250 to National League of American Pen Women, Hendersonville
Sylvia Payne: We Have Stories to Tell — Family and Personal Stories $550

$250 to Sisterhood of Agudas Israel Congregation, Hendersonville
Billy Stevens: Discovering Elvis — Tracing Traditions to the Soul of the King $475

$250 to Johnston County Arts Council, Smithfield

LINCOLN COUNTY
$250 to Florence Soule Shanklin Memorial Library, Denver
Fasih Ahmed: U.S. Foreign Policy Implications in Islamic Countries $550

$250 to Florence Soule Shanklin Memorial Library, Denver
Joseph Barthani: Autobiography — Writing about Yourself $955

MADISON COUNTY
$250 to Madison County Public Library, Marshall
Anne Whisnant: Grandfather Mountain & The Blue Ridge Parkway — The Untold Story $1216

$250 to Madison County Public Library, Marshall
Billy Stevens: Discovering Elvis — Tracing Traditions to the Soul of the King $475

$250 to Sandhills Community College, Pinehurst
David Laverna: America Without Indians — An Imaginary Journey $350

$250 to Sandhills Community College, Pinehurst
Sherry Austin: The Audacious and the Fantastic — The Art of Southern Gothic $950

$250 to Johnston County Arts Council, Smithfield
Sherry Austin: The Audacious and the Fantastic — The Art of Southern Gothic $950

$250 to Unitarian Universalist Fellowship of Rocky Mount, Rocky Mount
Umesh Gulati: Democratic Reconstructions of Religion & World Peace $725

NEW HANOVER COUNTY
$250 to Wilmington Downtown Rotary, Wilmington
Billy Stevens: Discovering Elvis — Tracing Traditions to the Soul of the King $250

$250 to Federal Period Historic Preservation Society, Carolina Beach
Lucinda MacKethan: Gone with the Wind? Never. $1263

ORANGE COUNTY
$250 to Orange County Public Library, Hillsborough
Billy Stevens: Sincere Forms of Flattery — Blacks, Whites, and American Popular Music $610

$250 to UNC General Alumni Association, Chapel Hill
Mary Wayne Watson: John Charles McNeill — Poet Laureate’s Home Songs $1320

ROCKINGHAM COUNTY
$250 to Rockingham Community College, Wentworth
Emily Seelbinder: The Harlem Renaissance — An Expulsion of African American Creativity $405

ROWAN COUNTY
$250 to NC Transportation Museum, Spencer

$250 to NC Transportation Museum, Spencer
Bernie Harberts: Hoofing it by Mule Across North Carolina $1350

RUTHERFORD COUNTY
$250 to Rutherford County Historical Society, Rutherfordton
Randall Jones: In the Footsteps of Daniel Boone $500

$250 to Transylvania Historical Coalition, Brevard
Charlotte Ross: Long Legacies — Remarkable Survivals in Appalachian Folklife $650

S-curvE COUNTY
$250 to Ekin Public Library, Ekin
Anne Rogers: Native Americans & Their Use of the Environment $810

TRANSYLVANIA COUNTY
$250 to Brevard College, Brevard
Gwen Ashburn: A Confluence of Remarkable Women $925

$250 to Transylvania Heritage Coalition, Brevard
Charlotte Ross: Long Legacies — Remarkable Survivals in Appalachian Folklife $650

NASH COUNTY
$250 to Unitarian Universalist Fellowship of Rocky Mount, Rocky Mount
Umesh Gulati: Democratic Reconstructions of Religion & World Peace $725

$250 to Historical Society of Topsail Island, Topsail Beach
Ben Casey: Life Along the Waterways — Exploring North Carolina Rivers $695

$250 to Historical Society of Topsail Island, Topsail Beach
Stan Knick: Lumbee Indian History and Cluture — Past and Present $700

RICHMOND COUNTY
$250 to Richmond County Schools, Hamlet
Vivian Jacobson: Chagall & the Women in His Life $325

$250 to Historical Society of Topsail Island, Topsail Beach
Stan Knick: Lumbee Indian History and Cluture — Past and Present $700

$250 to Historical Society of Topsail Island, Topsail Beach
Ben Casey: Life Along the Waterways — Exploring North Carolina Rivers $695

$250 to Historical Society of Topsail Island, Topsail Beach
Stan Knick: Lumbee Indian History and Cluture — Past and Present $700
Tyrrell County
$250 to Tyrrell County Genealogical & Historical Society, Columbia
Kevin Duffus: How Shipwrecks Shaped the Destiny of the Outer Banks
$1025

Wake County
$250 to Wake County Historical Society, Raleigh
Randell Jones: Scoundrels, Rogues, and Heroes of the Old North State $415

Wake County
$250 to Raleigh Community & Safety Club, Raleigh
EJ Stewart: In the Familiar $250

$250 to Raleigh County Library, Raleigh
Mary Wayne Watson: John Charles McNeill — Poet Laureate's Home Songs $1190

$250 to City of Raleigh Foster Grandparents Program, Raleigh
EJ Stewart: Forgotten Rural Black Women $250

$250 to North Regional Library, Raleigh
Margaret Hoffman: Blackbeard! The Man Behind the Legend $950

$250 to Raleigh Community & Safety Club, Raleigh
EJ Stewart: In the Familiar $250

$250 to Raleigh County Library, Raleigh
Margaret Hoffman: Blackbeard! The Man Behind the Legend $950

$250 to Raleigh Community & Safety Club, Raleigh
EJ Stewart: Forgotten Rural Black Women $250

$250 to North Regional Library, Raleigh
Margaret Hoffman: Blackbeard! The Man Behind the Legend $950

Watauga County
$250 to Watauga County Public Library, Boone
Doug Butler: Tiebele to Timbuktu — West Africa’s Tribal Cultures $275

$250 to Watauga Historical Society, Boone
Randell Jones: In the Footsteps of Daniel Boone $650

Wayne County
$250 to Mount Olive College, Mount Olive
Margaret Hoffman: Blackbeard! The Man Behind the Legend $773

$250 to Wayne County Community College, Goldsboro
Jaki Shelton Green: Building Community Through Writing and Art $1200

$250 to Wayne County Public Library, Goldsboro
John Beck: Southern Cooking High and Low $619

Wilkes County
$250 to Wilkes County Public Library, North Wilkesboro
Doug Butler: Tiebele to Timbuktu — West Africa’s Tribal Cultures $455

Road Scholar William McNeill thinks outside the frame with “The Astonishing Life of Whistler’s Mother.”