The 2010 Annual Report to the People

Shelley Crisp, Executive Director

IN THE 2010 CALDWELL LECTURE in the Humanities, Council trustee Hephzibah Roskelly states, “The imagination pulls together cultural spots to allow us to inhabit larger places, to hear with other ears.” Roskelly newly articulates the vision of the North Carolina Humanities Council: a “people who explore their personal and collective stories asking fundamental questions about identity, work, and culture; learning to value others’ stories and perspectives; and transforming their lives and communities through new reflections and new visions.” As you scan the names of places, organizations, donors, and individuals gathered from across the state to comprise the details of “The Annual Report to the People,” please know that they represent the gifts of imaginative power, time, and commitment to create those larger spaces where we come together to know ourselves and each other as individuals, as communities.

In what follows, you will discover a record of many familiar initiatives and some exciting new ones, most particularly the Museum on Main Street traveling exhibition brought into the state through a collaboration between the Humanities Council and the Smithsonian Institution. Far exceeding everyone’s hopes and expectations, more than 30,000...
people enjoyed New Harmonies: Celebrating American Roots Music in all its facets. Concentric circles of new programs and new partners have rippled from the tour, and every host site has its own success story about impact and about what comes next. A special word of thanks is due to Our State magazine for supporting New Harmonies as its statewide media partner and to Southern Cultures journal, which coordinated a special music issue. Council staff, trustees, alums, Advisory Board members, scholars, site directors — we were all privileged to play a role in bringing MoMS to North Carolina.

Social media is becoming more and more a part of the Council’s daily outreach, beginning with the launch of a new website in 2010 which has led to more accessibility and visibility. New trustees, new staff, and new Advisory Board members have joined the effort to support the work of the Council as well.

Amid what is new and beckons us forward, however, we are always mindful that “history,” as veteran staff member Harlan J. Gradin avows, “is made by people like us.” Packed into that simple statement are years of work across the state on humanities projects and promoting them, Gradin explains, “as a way of envisioning a coherent sense of how the world works and what the realm of deliberative processes must be…if we are in fact to have the qualities necessary for democratic life.” The Council bids a bittersweet farewell to Gradin, who gave twenty years to the cause as a program officer, associate director, editor, and director of community development. The silver lining is that Gradin continues to be part of the Council circle as scholar emeritus, on call to those of us who will want to continue to seek him out for wisdom and affirmation.

As a record of another year of accomplishments and conversations, this report would not be complete without extending appreciation to the donors who have given their resources to make sure the Council’s work reaches as widely and deeply as possible. Please take a moment to thank them if you have the opportunity for their generosity and the gifts they make to ensure that the humanities remain an integral part of North Carolina’s everyday life.
THE NORTH CAROLINA HUMANITIES COUNCIL awarded two planning grants, seventeen mini-grants, and sixteen large grants to cultural and educational organizations to conduct humanities programs in 2010. Funded groups matched the Humanities Council grants with in-kind and cash contributions. (In-kind amounts are listed below each project title throughout “The Annual Report to the People.”) The projects supported during this grant period are integral to the Humanities Council’s commitment to advocate lifelong learning and facilitate the exploration and celebration of the many voices and stories of North Carolina’s cultures and heritage.

**Regrants**

**Planning Grants**

**CRAVEN**

- $750 to Uptown Business and Professional Association, New Bern
- Mapping the Great Fire of ’22: Race, Place, and Memory in New Bern
- $750

**WAKE**

- $750 to Office of Archives and History, North Carolina Department of Cultural Resources, Raleigh
- New Voyages to Carolina: Rethinking North Carolina’s History for the 21st Century
- $815

**Mini-Grants**

**BUNCOMBE**

- $739 to Center for Diversity Education, Asheville
- Learning the Lessons of ROOTSHOCK
- $3,752

**DAVIE**

- $727 to Davie County Public Library, Mocksville
- Elliot Engel Presents Queen Victoria and the Victorian Novel
- $2,290

**DURHAM**

- $1,200 to St. Joseph’s Historic Foundation, Durham
- The Legacy of Hayti
- $22,025

**GUILFORD**

- $1,150 to Guilford College, Greensboro
- Quakers, Slavery, and the Founding of Guilford as a Quaker College
- $2,041

- $1,200 to University of North Carolina at Greensboro, Greensboro
- Forever Free: Abraham Lincoln’s Journey to Emancipation
- $1,200

- $1,200 to NC Storyfest, Inc., Greensboro
- Connecting with Stories: Workshops for Growth and Development
- $3,000

**MACON**

- $1,200 to Land Trust for the Little Tennessee, Franklin
- Bartering Tradition in Historic Cowee Valley
- $2,455

**MADISON**

- $1,200 to Madison County Arts Council, Marshall
- Grand Masters Fiddlers Tribute Documentary Film
- $3,000

**NEW HANOVER**

- $1,200 to Fort Fisher Restoration Committee, Kure Beach
- Panel Discussion on U.S.C.T.s at Fort Fisher
- $1,992

- $1,200 to Cape Fear Community College, Wilmington
- One Book, One Community — New Hanover County, 2010
- $11,986

**ORANGE**

- $1,200 to Department of Communication Studies, Chapel Hill
- Facing Our Neighbors
- $1,277

- $700 to Hillsborough Arts Council, Hillsborough
- Jazz and You! Workshop
- $824

**ROBESON**

- $695 to University of North Carolina at Pembroke, Pembroke
- Perspectives on the Civil War Era
- $5,504

**WAKE**

- $1,200 to Cultural Enrichment Services, Raleigh
- Legacy of Timbuktu: Wonders of the Written Word
- $18,548

- $900 to Society of North Carolina Archivists, Raleigh
- Processing the Past: The Revolution in Archival Practice and How It Is Changing Your History
- $757

**WATAUGA**

- $1,200 to Appalachian State University, Boone
- Appalachia and Wales: Coal and After Coal
- $17,133

- $1,083 to Appalachian State University, Boone
- James Humes Lecture Series
- $3,000

**Large Grants**

**ASHE**

- $10,000 to Ashe County Arts Council, West Jefferson
- On the Same Page Literary Festival, a fall 2010 literary festival in western North Carolina whose focus was reading and writing about North Carolina people, places, and traditions. Activities included creative writing workshops, readings, and An Hour with an Author session.
- $28,944

**BUNCOMBE**

- $5,000 to Serpent Child Ensemble, Swannanoa
- Beacon Blanket Mill Documentary Project, for a documentary film about the rise and fall of Beacon Blanket Mill, now closed but once the largest manufacturer of blankets in the world. The project included the gathering of oral histories of former Beacon Hill mill workers, public showings of the film, and a panel discussion about how western North Carolinians maintain a sense of identity and community in the face of social and economic change.
- $10,000

- $10,000 to Mountain Area Information Network, Asheville Wordfest, a third annual four-day poetry festival in downtown Asheville celebrating diversity, community, and citizen journalism, a source of community and global journalism complementary to traditional media. Live webcasts of select readings and events made the festival accessible to a broad audience.
- $16,480

**CABARRUS**

- $5,000 to Cabarrus County Public Library, Concord
- Cabarrus Reads, a two-day event exploring the topic of “home” that included a seventeen-county community book-read, scholar-led panel discussions, author readings, storytelling, how-to sessions on oral history, and special presentations designed for high school students.
- $33,674

**CHEROKEE**

- $7,000 to Tri-County Community College, Murphy
- Mountain Work: A Social Commentary, a video by students documenting the social, historical, and cultural meanings of work in their mountain communities included an oral history methods workshop, a videography and photography presentation, and video premiere.
- $10,000

*Photo by Susan Sharpless Smith.*
DURHAM
$5,000 to Southern Documentary Fund, Durham
Landscapes of the Heart: The Elizabeth Spencer Story, a documentary film about Southern writer and Chapel Hill resident Elizabeth Spencer. Film producer Sharon Swanson explains, “By telling Spencer’s story, we are also recounting the personal story of a privileged white woman who bucked the twin systems of racism and gender equality in post-World War II in her work and paid the cost both in ostracism from her hometown and estrangement from her family.” $21,274

$7,775 to StoriesWork, Durham
Transitions: The Humanities and Life Challenges, a storytelling project that inspired therapeutic discussion of such issues as parenting in the twenty-first century, modern courtship and marriage, immigration and resettlement, aging and geriatric health, and returning from war. $7,900

FORSYTH
$7,690 to Z. Smith Reynolds Library, Wake Forest Univ., Winston-Salem
Single Threads Unbraided: A Celebration of the Work of A.R. Ammons, a symposium examining the poetry, visual art, and letters of one of North Carolina’s most distinguished writers that included presentations by nationally known speakers, the unveiling of twenty Ammons original paintings, and a one-act play based on Ammon’s love letters. $68,835

HALIFAX
$9,430 to the Haliwa-Saponi Indian Tribe, Hollister
Haliwa Indian School Documentation Project Phase 2, the continuation of a project examining the Indian Schools of Hollister as a dominant institution of identity for the American Indians of Halifax, Warren, Franklin, and Nash counties. $20,000

ORANGE
$5,400 to North Carolina Collection, Wilson Library, University of North Carolina at Chapel Hill
Worth 1,000 Words: Essays on the Photographs of Hugh Morton, the Hugh Morton Collection of Photographs and Films, to commission a series of multidisciplinary essays based on Hugh Morton’s rich visual record of North Carolina heritage and culture. The essays were presented at two public forums, integrated online as part of the blog “A View to Hugh,” and linked to the Morton digital library and archival finding aid. $5,400

$10,300 to Conservation Fund/Resourceful Communities Program, Chapel Hill
Tyrrell County Folklife Project, a video documenting a centuries-old public arts celebration, the Fiesta de la Posada. The county’s public school Spanish teachers helped develop a La Posada companion curriculum guide for regional distribution. The project also produced a CD of the Brothers in Praise, a traditional African American gospel choir of the Zion Grove Church of Christ, and featured the musical quartet in a free public concert. $20,000

$5,000 to Community Empowerment Fund, Chapel Hill
Micro-Finance Narratives in Durham, NC, a documentary film of personal stories of two micro-entrepreneurs who participated in the Community Empowerment Fund, a student-run organization that assists people of low-wage in establishing economic independence by offering small business training courses, interest-free business loans, and a savings program. $5,000

PITTSBURGH
$7,075 to East Carolina University, Greenville
Celebrating Latino Leadership in North Carolina, a series of interviews with Latino immigrants who, after resettling in North Carolina, established themselves as leaders in churches, business, and health care. Summaries of the oral histories were distributed throughout the Greenville community, and audio extracts of the oral histories were published online. $10,000

$8,830 to Carolina Mountains Literary Festival Association, Burnsville
Coming Home: The 5th Annual Carolina Mountains Literary Festival, a two-day event exploring the topic of “home” included a seventeen-county community book-read, scholar-led panel discussions, author readings, storytelling, how-to sessions on oral history, and special presentations designed for high school students. $12,295

$1,600 to Traditional Voices Group, Burnsville
Gospel Music in the Toe River Valley, the fourth annual Riddlefest celebrated the life of Yancey County’s Lesley Riddle, a collector and conduit of traditional sacred music of North Carolina’s Appalachian region. Riddle profoundly influenced the famous Carter family, who popularized the mountain music that Riddle taught them. Components of the project included an evening concert and interpretive performances by musicians and educators and workshops on such topics as shaped-note singing, black gospel, and the origins of southern gospel. $6,743

THE TEACHERS INSTITUTE, a free professional development program for K–12 public school educators in North Carolina, offered three seminars in 2010.

The first seminar, April 16–17, *Searching for the Real Thing in American Music*, was held in Mount Airy and hosted by the Mount Airy Museum of Regional History. Lead scholar Benjamin Filene, director of public history at the University of North Carolina at Greensboro, led participants in an exploration of how American music tells the stories of America’s diverse people. In the fall, October 15–16, this seminar was repeated for additional educators, and Dr. Filene was again the lead scholar. This seminar was hosted by the Liston B. Ramsey Center for Regional Studies at Mars Hill College. Both seminars were held in conjunction with Museum on Main Street’s *New Harmonies: Celebrating American Roots Music*, a traveling exhibition of the Smithsonian Institution presented in collaboration with the North Carolina Humanities Council.

*Appalachian Voices* was the title of the 2010 Teachers Institute Summer Seminar held at The Paul and Florence Thomas Memorial Art School in Glendale Springs. Lead scholars Drs. Patricia Beaver and Sandra Ballard (Appalachian State University) and Dr. John Inscoe (University of Georgia) employed history, folklore, literature, film, and other expressions of culture to guide participants in a discussion of diversity and identity in gender, race, ethnicity, and class in Appalachia’s rich culture.

Joy Kinley, a teacher at Starmount High School in Yadkin County, completed three hours of graduate credit during the 2010 fall semester at UNC at Greensboro based on her participation in the *Appalachian Voices* seminar.
Let’s Talk About It

**THE LET’S TALK ABOUT IT** library discussion series brings together scholars and community members to explore how selected books, films, and poetry illuminate a particular theme. The newest series additions to Let’s Talk About It continued to be popular in the 2010 sessions. Of the participating libraries, 61% chose one of the seven newest offerings. In addition, a new series was acquired through the Picturing America grant sponsored by the National Endowment for the Humanities and the American Library Association. Four libraries took advantage of this series during 2010. Explore all the Let’s Talk About It series online at the Humanities Council’s website.

Let’s Talk About It is a joint project of the North Carolina Humanities Council and the North Carolina Center for the Book, a program of the State Library of North Carolina/Department of Cultural Resources and an affiliate of the Center for the Book in the Library of Congress.

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<th>County</th>
<th>Library Name</th>
<th>Book Title</th>
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<tr>
<td>Alamance</td>
<td>$1,000 to Alamance County Public Library, Burlington</td>
<td>From Rosie to Roosevelt: The American People</td>
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<td>Bladen</td>
<td>$1,000 to Bladen County Public Library, Elizabethtown</td>
<td>Discovering the Literary South: The Louis D. Rubin, Jr., Series</td>
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<td>Nash</td>
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<td>Altered Landscapes: North Carolina’s Changing World</td>
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**THE 2010 JOHN TYLER CALDWELL AWARD FOR THE HUMANITIES**

Fred Chappell helped establish the M.F.A. Writing Program at the University of North Carolina at Greensboro, now considered one of the finest in the nation. Author of over two dozen books of poetry, fiction, and criticism, he served as the Poet Laureate of North Carolina from 1997–2002 and was inducted into the North Carolina Literary Hall of Fame in 2006. Chappell is the recipient of numerous awards, including the O. Max Gardner Award, the highest honor the University of North Carolina system can bestow on a faculty member, and the North Carolina Award in Literature.
THE NORTH CAROLINA HUMANITIES COUNCIL has been offering speakers, free of charge, to public audiences since 1990. The Road Scholars speakers bureau continues to gain in recognition and popularity across the state. Groups in fifty-two counties hosted at least one Road Scholars program in 2010. Seventy-two percent of the scholars participating in the program gave at least one presentation during the year. These scholars crisscross North Carolina offering a diversity of public humanities programs.

ALAMANCE
$295 to Haw River Historical Museum, Haw River
Southern Cooking High and Low $325
$350 to Haw River Historical Museum, Haw River
Nazi POWs in the Tar Heel State 1942–1946 $273
$283 to Haw River Historical Museum, Haw River
Blackbeard: The Man Behind the Legend $390

ALLEGHANY
$272 to Alleghany County Public Library, Sparta
The Last Buddhist Kingdom $150

ASHE
$331 to Ashe County Public Library, West Jefferson
Scoundrels, Rogues, and Heroes of the Old North State $876

BERKSHIRE
$331 to Ashe County Public Library, West Jefferson
In the Footsteps of Daniel Boone $785

FREEMAN
$318 to Haw River Historical Museum, Haw River
Witness to the Holocaust $748

HAGERSTOWN
$350 to Banner House Museum, Banner Elk
Super-Scenic Motorway $1,165

HAW RIVER
$349 to Historic Bath State Historic Sites, Bath
The American Tobacco Culture $725

BEAUFORT
$349 to Eastern Cabarrus Historical Museum, Mount Pleasant
Moving Into the Carolina Backcountry $1,000

CAROLINA
$350 to Friends of Western Carolina University
War Zone: World War II on North Carolina’s Outer Banks $1,401

CRANBERRY
$350 to Bogue Banks Branch Library, Pine Knoll Shores
The Turf of Hankering $1,720

COLUMBIA
$336 to New Bern Historical Society, New Bern
North Carolina Indians Before the English $600

CRANE
$336 to New Bern Historical Society, New Bern
Outsiders: In the Frame: The Astonishing Life of Whistler's Mother $422

CRAWFORD
$336 to New Bern Historical Society, New Bern
A North Carolina Courthouse Brought to Life: Sea Stories $1,220

DURHAM
$318 to Heritage Garden Club, Durham
North Carolina’s Oldest Roads $700

ECUMENICAL
$313 to Durham Civil War Roundtable, Durham
Cape Fear History of the Vietnamese American Experience $600

GREENS
$312 to Friends of North Carolina University
Virginia's History: A Centennial Celebration $600

HANOVER
$311 to Friends of New Bern History Museum
New Bern Historical Society $955

ROANOKE
$300 to Heritage Garden Club, Durham
North Carolina’s Oldest Roads $700

STANHOPE
$300 to Heritage Garden Club, Durham
North Carolina’s Oldest Roads $700

Swain
$300 to Heritage Garden Club, Durham
North Carolina’s Oldest Roads $700

GASTON
$300 to Heritage Garden Club, Durham
North Carolina’s Oldest Roads $700

HAYWOOD
$300 to Heritage Garden Club, Durham
North Carolina’s Oldest Roads $700

HAYWOOD
$300 to Friends of the New Bern Historical Society
New Bern Historical Society $955

OLIVE
$300 to Friends of the New Bern Historical Society
New Bern Historical Society $955

RUTHERFORD
$300 to Friends of the New Bern Historical Society
New Bern Historical Society $955

SHIPWRECK
$300 to Friends of the New Bern Historical Society
New Bern Historical Society $955

WINSTON-SALEM
$300 to Friends of the New Bern Historical Society
New Bern Historical Society $955

WYOMING
$300 to Friends of the New Bern Historical Society
New Bern Historical Society $955

$350 to Gaston County Museum of Art and History, Dallas
Slave Voices in North Carolina $1,810

$350 to Gaston County Public Library, Gastonia
Carolina Jazz Connections $803

$301 to American Association of University Women, Gastonia
The Fabric of Hope and Resistance $824

$350 to Gaston County Public Library, Gastonia
Shine On: Richard Trice and the Bull City Blues $653

$350 to American Association of University Women, Gastonia
Women Gone With the Wind? Never: Scarlett O’Hara and Southern Womanhood $952

$350 to Gaston County Public Library, Gastonia
Discovering Elvis $650

$307 to Gaston County Museum of Art and History, Dallas
Blood on the Cloth $1,137

$350 to American Association of University Women, Gastonia
Woman-to-Woman: The Southern Craft Revival $402

GRANVILLE
$277 to Granville County Historical Society Museum, Oxford
Discovering Elvis $807

$340 to Granville County Historical Society Museum, Oxford
Life as a Moravian in Old Salem $1,294

$342 to Granville County Historical Society Museum, Oxford
A North Carolina Icon Brought to Life: Sea Stories $1,327

$350 to Friends of Granville County Public Library, Oxford
Thomas Day, Cabinetmaker: Man in the Middle $665

GUILFORD
$283 to Pennybyrn at Maryfield Retirement Community, High Point
The Jerusalem Windows: The Twelve Tribes of Israel $65

$221 to Friends Homes West, Greensboro
A North Carolina Icon Brought to Life: Sea Stories $720

$349 to Guilford Technical Community College, Jamestwon
The Last Buddhist Kingdom $1,006

$340 to Pennybyrn at Maryfield Retirement Community, High Point
Biblical Images in Literature $650

$250 to Rosetta Baldwin African American Museum, High Point
Stories from the Underground Railroad $288

$325 to First Lutheran Church, Greensboro
The Last Days of Black Beard the Pirate $574

$270 to River Landing Presbyterian Retirement Home, Colfax
Scoundrels, Rogues, and Heroes of the Old North State $610

$304 to High Point Museum Guild, High Point
North Carolina’s Oldest Roads $755

$250 to Memorial United Methodist Church, High Point
Stories From the Underground Railroad $65

$250 to Pearson Memorial AME Church, High Point
Stories From the Underground Railroad $65

$250 to Doll and Miniature Museum of High Point, High Point
Stories From the Underground Railroad $65

HARNETT
$300 to Campbell University, Buies Creek
Blackbeard: The Man Behind the Legend $700

HENDERSON
$284 to Agudas Israel Congregation, Hendersonville
Lost in Translation: When Holy Writ Becomes Wholly Wrong $420

$298 to Blue Ridge Community College, Flat Rock
The Turf of Hankering $447

MECKLENBURG
$344 to Mecklenburg Historical Society Docents, Charlotte
Appalachian Story Quilt $540

MOORE
$318 to Moore County Historical Association, Southern Pines
Sitting Pretty: A History of the Furniture Industry in NC $600

$331 to Sandhills Community College, Pinehurst
Islam: History, Traditions and Practices $795

$310 to Sandhills Community College, Pinehurst
Huck vs. Harriet: Historical Debates Over Uncle Tom’s Cabin and The Adventures of Huckleberry Finn $655

$319 to Sandhills Community College Center for Creative Retirement, Pinehurst
Tango: The Song, The Dance, The Obsession $655

$350 to Walter Hines Page Book Club, Jackson Springs
The Sandhills: The Comfort of Tradition and Ritual $535

$340 to Moore County Historical Association, Southern Pines
The Sandhills: The Comforts of Tradition and Ritual $712

$309 to Southern Pines Public Library, Southern Pines
Super-Scenic Motorway $613

$326 to Sandhills Community College, Pinehurst
The Culture of India $845

$324 to Sandhills Chapter of the Military Officers Association of Am, Pinehurst
Nazi POWs in the Tar Heel State 1942–1946 $620

$327 to Sandhills Community College, Pinehurst
Southern Writing In Historical Perspective? $570

$250 to Sandhills Jewish Congregation, Foxtail Village
Chagall and the Bible $400

NASH
$350 to Braswells Memorial Library, Rocky Mount
North Carolina in a Bottle $851

THE 2010 LINDA FLOWERS LITERARY AWARD

Traci Lazenby Elliot, the 2010 Linda Flowers Literary Award recipient, grew up in Charlotte, North Carolina, and graduated from Washington and Lee University. Her work has appeared in More Lights than One, a volume of scholarly criticism of Fred Chappell’s prose, and her poetry in Lifting Women’s Voices, a book of prayers. In 2011, she was the first prize recipient in the Southern Writers Symposium’s Emerging Writers Contest with the short story “Daddy Tells His Tale.” Elliot, who lives in Asheboro, is the Director of Christian Formation at the Episcopal Church of the Good Shepherd.

Elliot’s “Legacy” appeared in the Winter-Spring 2010 issue of North Carolina Conversations. For her award-winning entry, she received a $500 cash prize and a writer’s residency at the Weymouth Center for the Arts & Humanities.
Leonard Medical School Class of 1889. Courtesy Shaw University Archives.

$290 to Braswell Memorial Library, Rocky Mount
Rockabilly Head to Toe $816

NEW HANOVER
$350 to UNC at Wilmington, Randall Library, Wilmington
Entering a White Profession: Black Physicians in the Turn-of-the-Century South $1,000

$350 to Cameron Art Museum, Wilmington
Cultural Writing: Using Music and Visual Art in Poetry $1,627

$350 to Cameron Art Museum, Wilmington
Forgotten Rural Black Women $1,395

$250 to Cameron Art Museum, Wilmington
Fannin’ the Heat Away: A Celebration of the Art and Social History of the Handheld Church Fan $1,459

PASQUOTANK
$350 to Elizabeth City State University, Elizabeth City
Thomas Day, Cabinetmaker: Man in the Middle $560

$350 to Museum of the Albemarle, Elizabeth City
Carolina Jazz Connection $974

$350 to Museum of the Albemarle, Elizabeth City
Load Belly, the Lomaxes, and the Construction of America’s Musical Heritage $805

PENDER
$350 to Historical Society of Topsail Island, Topsail Beach
North Carolina’s U-Boats: U-85, U-701, U-352 $1,070

$350 to Historical Society of Topsail Island, Topsail Beach
Contemporary Issues Facing Native Americans $600

PERSON
$291 to Research Club of Roxboro, Roxboro
The Last Days of Black Beard the Pirate $340

PITT
$250 to East Carolina University, Greenville
Mosaic Writing: Using Fiction, Poetry, and Memoir $935

ROCKINGHAM
$273 to Rockingham Community College, Wentworth
Islam: History, Traditions and Practices $450

$276 to Madison United Methodist Church, Madison
The Crystal Coast $260

$329 to Rockingham Community College, Wentworth
Building Community Through Writing and Art $360

ROWAN
$343 to NC Transportation Museum, Spencer
A North Carolina Icon Brought to Life: Sea Stories $935

$340 to NC Transportation Museum, Spencer
North Carolina’s Oldest Roads $920

$350 to NC Transportation Museum, Spencer
North Carolina’s U-Boats: U-85, U-701, U-352 $850

SAMSON
$318 to Samson Early College, Clinton

SCOTLAND
$349 to Scotland Village Retirement Community, Laurinburg
John Charles McNeill: Poet Laureate’s Home Songs $1,515

$291 to Scotland Village Retirement Community, Laurinburg
Chapell and the Bible $725

$291 to Rockingham Community College, Wentworth
Becky Campbell: The Man Behind the Legend $390

$267 to King Public Library, King
The Role of the Chestnut in Appalachian Life $1,529

$282 to Friends of Mount Airy Library, Mount Airy
In the Footsteps of Daniel Boone $315

$350 to Mount Airy Museum of Regional History, Mount Airy
Samson and Delilah $610

STOKES
$296 to King Public Library, King
How Shipwrecks Shaped the Destiny of the Outer Banks $1,070

$313 to City of Raleigh Foster Grandparents Program, Raleigh
Huntington’s Disease: Finding a Cure $325

$250 to North Regional Library, Raleigh
How Shipwrecks Shaped the Destiny of the Outer Banks $650

$250 to Raleigh Golden K Kiwanis Club, Raleigh
Writing in the Familiar $97

$90 to City of Raleigh Foster Grandparents Program, Raleigh
The Second Slavery: Southern Tenant Farmers $128

$350 to Saint Andrews Presbyterian Church, Raleigh
North Carolina Alive $620

$273 to Raleigh Civilian Club, Raleigh
Contemporary Issues Facing Native Americans $600

$283 to Wake County Historical Society, Raleigh
Super-Scenic Motorway $575

$283 to Whitaker Glen Retirement Community, Raleigh
The Sandhills: The Comforts of Tradition and Ritual $1,125

$250 to Saints and Sinners Seniors Group, St Philip Lutheran Church, Raleigh
War Zone: World War II off North Carolina’s Outer Banks $276

$294 to North Regional Library, Raleigh
South Carolina’s Long Civil Rights Movement $988

$289 to North Regional Library, Raleigh
Southern Cooking High and Low $440

$276 to West Regional Library, Cary
APRIL 2019
God inspire you, and you will do wonders
—Proverbs 3:6

SIRY
$306 to Surry County Historical Society, Mount Airy
North Carolina in a Bottle $385

SURY
$306 to Surry County Historical Society, Mount Airy
A North Carolina Icon Brought to Life: Sea Stories $935

$343 to NC Transportation Museum, Spencer
War Zone: World War II off North Carolina’s Outer Banks $729

$350 to Surry County Historical Society, Mount Airy
The Last Light $779

$350 to Surry County Historical Society, Mount Airy
Wafe: The Comforts of Ritual and Tradition $488

$294 to North Regional Library, Raleigh
Super-Scenic Motorway $510

$250 to Southgate Library, Raleigh
War Zone: World War II off North Carolina’s Outer Banks $220

$330 to Holy Springs Branch Library, Holy Springs
Still Cookin’ $692

$271 to City of Raleigh Foster Grandparents Program, Raleigh
Shine On: Richard Trice and the Bull City Blues $449

$250 to Raleigh Parks and Recreation, Raleigh
How Shipwrecks Shaped the Destiny of the Outer Banks $325

$313 to City of Raleigh Foster Grandparents Program, Raleigh
Huntington’s Disease: Finding a Cure $325

$250 to Raleigh Golden K Kiwanis Club, Raleigh
Writing in the Familiar $97

$90 to City of Raleigh Foster Grandparents Program, Raleigh
The Second Slavery: Southern Tenant Farmers $128

$350 to Saint Andrews Presbyterian Church, Raleigh
North Carolina Alive $620

$273 to Raleigh Civilian Club, Raleigh
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Still Cookin’ $692

$271 to City of Raleigh Foster Grandparents Program, Raleigh
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$250 to Raleigh Banks $908

$295 to Friends of the Warren County Memorial Library, Warrenton
Shine On: Richard Trice and the Bull City Blues $513

WATAUGA
$350 to Appalachian State University, Boone
Chagall and the Women in His Life $125

WAYNE
$350 to Mount Olive College, Mount Olive
Stories From the Underground Railroad $500

$322 to Arts Council of Wayne County, Goldsboro
Samson and Delilah $195

$289 to Arts Council of Wayne County, Goldsboro
America’s Music Down to Its Roots $620

$350 to Wayne County Historical Association and Museum, Goldsboro
North Carolina’s Oldest Roads $455

$305 to Wayne County Public Library, Goldsboro
Slave Voices in North Carolina $450

WILKES
$322 to Friends of Wilkes County Public Library, North Wilkesboro
Writing Family and Local History From Genealogical Data, Oral History, and Family Lore $930
**Museum on Main Street’s New Harmonies: Celebrating American Roots Music**

**MUSEUM ON MAIN STREET** (MoMS) is a partnership between the Smithsonian Institution Traveling Exhibition Service and the North Carolina Humanities Council that places exhibitions in rural and small community museums, historic sites, and libraries. By hosting a Smithsonian Institution exhibition augmented by humanities programs, participating host sites embrace new opportunities for professional training in volunteerism, philanthropy, marketing, and collections care and handling. Working with in-state scholars, the North Carolina Humanities Council also provides resources in the form of programing grants to help host sites prepare exhibition-related events for and about their communities. Six such grants were issued to the sponsoring organizations that hosted *New Harmonies* in 2010.

**CLEVELAND**
$3,000 to Destination Cleveland County, Shelby
**$8,048**

**MADISON**
$3,000 to Liston B. Ramsey Center for Regional Studies, Mars Hill
**$10,466**

**PASQUOTANK**
$2,552 to Museum of the Albemarle, Elizabeth City
**$24,127**

**SURRY**
$2,750 to Mount Airy Museum of Regional History, Mount Airy
**$12,159**

**WARREN**
$2,133 to Warren County Memorial Library, Warrenton
**$25,500**

**WAYNE**
$2,375 to Arts Council of Wayne County, Goldsboro
**$4,500**

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**Please Donate Online**

www.nchumanities.org

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**Financial Overview**

*Listed below* are the balance sheet, revenues, and expenses for the fiscal year ended October 31, 2010. The audited statement for fiscal year 2010 is available upon request. Contact Genevieve Cole, Assistant Director/Director of Administration and Finance, with any questions.

### Revenues

#### Public Support

- National Endowment for the Humanities (NEH) $861,530
- Grants — We the People (NEH) 162,150
- State 93,000
- Other gifts and grants 89,066

#### Other Revenue

- Loss on sale of fixed asset (1,027)
- Interest income 5,329
- Investment income (net) 42,299

#### Total Revenue $1,252,347

### Expenses

#### Program Services

- Program activities $265,493
- Road Scholars 54,632
- Teachers Institute 173,901
- *North Carolina Conversations* 53,014
- “Crossroads” 2,199
- Let’s Talk About It 19,080
- Literature and Medicine 1,187
- Museum on Main Street 59,018
- Picturing America 4,700
- Linda Flowers Literary Award 1,769
- Regrants — NEH funds 77,292
- Regrants — NC funds 85,048

#### Supporting Services

- Management and general $258,448
- Public Relations 40,129
- Fundraising 124,730

#### Total Expenses $1,220,640

### In-Kind

- Program partners $642,744
- Friends of the Council $69,285

#### Total In-Kind $712,029

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**NC Conversations • Summer • Fall 2011 • 29**
2010 NORTH CAROLINA HUMANITIES COUNCIL DONORS

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Today more than ever before, North Carolina teachers need to be able to teach to a diverse student population. The North Carolina Humanities Council’s Teachers Institute offers teachers across the state tools and inspiration to meet these needs. It is a priceless gift to the teachers and their students. We’re proud to help support this valuable program.”

~Peggy and Bob Culbertson

Peggy and Bob Culbertson (right) with Charlie Thompson, a Teachers Institute scholar, and Hope Shand at the Advisory Board Dinner.