The North Carolina Humanities Council serves as an advocate for lifelong learning and thoughtful dialogue about all facets of human life. In 2014, the Council served the state by awarding 28 Let’s Talk About It programs in collaboration with the North Carolina Center for the Book, eight large grants to cultural and civic organizations in support of humanities projects, and 11 mini-grants to connect communities to scholars and scholarship across the state. In addition, the Council funded 144 Road Scholar presentations bringing educational lectures to communities across the state and three Literature and Medicine: Humanities at the Heart of Healthcare® series which inspired health professionals to reimagine their work and to rekindle their passion for healing.

Funded groups matched our investment with in-kind and cash contributions. In-kind amounts as reported or estimated are listed below each project title. The projects supported during this period are integral the North Carolina Humanities Council’s mission to advocate for lifelong learning and facilitate the exploration and celebration of the diverse voices and many stories of North Carolina’s culture and heritage.
The 2014 John Tyler Caldwell Award for The Humanities

Edwin Graves Wilson was presented the 2014 John Tyler Caldwell Award (JTC) — the North Carolina Humanities Council’s highest honor. The award pays tribute to individuals whose life and work illuminates the humanities vision. The award recognizes Wilson for his lifelong achievements as an advocate for the public humanities across North Carolina.

Wilson, affectionately referred to as “Mr. Wake Forest,” is Professor Emeritus of English and Provost Emeritus of Wake Forest University where he spent more than six decades. He began as a student in 1939 in pursuit of his Bachelor’s degree. After serving three years as an officer in the United States Navy during World War II, Wilson returned to his alma mater as an instructor and was named Professor of English in 1959 specializing in British Romantic Poets.

Wilson served as a North Carolina Humanities Council trustee from 1977–1980. He remains active with many arts-related organizations, which include Piedmont Opera Theatre, the Winston-Salem Arts Council, the North Carolina Arts Council, and Reynolda House Museum of American Art. In addition to serving as Wake Forest’s representative to the National Collegiate Athletic Association (NCAA) and to the Atlantic Coast Conference (ACC), Wilson has also served as president of the ACC.

In 2004, Wilson received the Medallion of Merit, which is Wake Forest’s highest award for service to the university. He is also the recipient of the Reinhardt Award for Distinguished Teaching; the North Carolina Award for Public Service; and the Distinguished Alumni Citation. The university opened a new 53,000-square-foot wing of the Z. Smith Reynolds Library named in his honor.

Wilson is married to the poet and author Emily Herring Wilson. They are the parents of three children and have four grandchildren.
Let’s Talk About It

The Let’s Talk About It library discussion series brings together scholars and community members to explore how selected books, films, and poetry illuminate a particular theme in the humanities and inspire civil discourse on issues as diverse as *Altered Landscapes — North Carolina’s Changing World* to *Muslim Journeys: American Stories*. This program creates dynamic conversations in libraries throughout the state as participants and facilitating scholars draw on each other’s knowledge and share common experiences through the framework of literature.

Twenty-one libraries received grants to host series during 2014, offering eighteen series to over 3200 participants. Each of the organizations funded matched the support from the North Carolina Humanities Council through significant local investment of both in-kind and cash contributions totaling over $154,000. The Let’s Talk About It program is a joint project of the North Carolina Humanities Council and the North Carolina Center for the Book, an affiliate of the Center for the Book at the Library of Congress.

**ALEXANDER**  
*Presidents, Politics and Power*  
Alexander Friends of the Library  
$1,000

**Mysteries: Clues to Who We Are**  
Friends of the Bethlehem Branch Library  
$800

**BRUNSWICK**  
*Not for Children Only*  
Friends of the Southport/Oak Island Library  
$700

**BUNCOMBE**  
*Not for Children Only*  
Friends of the Buncombe Libraries  
$1,000

**CABARRUS**  
*Affirming Aging*  
Cabarrus County Public Library  
$1,000

**CARTERET**  
*Divergent Cultures: The Middle East in Literature*  
Western Carteret Branch Library  
$800

**CATAWBA**  
*From Rosie to Roosevelt*  
Patrick Beaver Memorial Library  
$700

**New Bern-Carteret County Library**  
$800

**CRAYCROFT**  
*Exploring the American West... Whose West?*  
New Bern-Craven County Public Library  
$600

**CRAYCROFT**  
*New Bern-Craven County Public Library*  
$800

**CUMBERLAND**  
*From Faith to Fiction*  
North Carolina Humanities Council  
$1,000

**DAVIDSON**  
*The African American Experience*  
Patrick Beaver Memorial Library  
$1,000

**CUMBERLAND**  
*The Many Voices of Latino Literature*  
Friends of the Cumberland County Public Library  
$1,000

**DAVIE**  
*American's Greatest Conflict: Novels of the Civil War*  
Carteret County Public Library  
$800

**DAVIE**  
*Divergent Cultures: The Middle East in Literature*  
Cumberland County Public Library  
$1,000

**DAVIE**  
*Explorations of Faith in Literature*  
Cumberland County Public Library  
$800

**CUMBERLAND**  
*Explorations of Faith in Literature*  
Cumberland County Public Library  
$800

**EDGECOMBE**  
*Writers from the NC Literary Hall of Fame*  
Edgecombe County Memorial Library  
$1,000

**IREDELL**  
*Myth Making in Popular Fiction*  
Iredell County Public Library  
$800

**JACKSON**  
*Muslim Journeys: American Stories*  
Jackson County Public Library  
$1,000

**MADISON**  
*Picturing America: Places in the Heart*  
Friends of the Mars Hill Public Library  
$800

**MARTIN**  
*The Many Voices of Latino Literature*  
Martin Memorial Library  
$1,000

**NEW HANOVER**  
*Making Sense of the Civil War*  
Friends of the New Hanover County Public Library  
$1,000

**PERSON**  
*Explorations of Faith in Literature*  
Friends of the Person County Public Library  
$800

**VANCE**  
*The Many Voices of Latino Literature*  
Friends of the Perry Memorial Library  
$800

**NASH**  
*Muslim Journeys: American Stories*  
Braswell Memorial Library  
$1,340

**NASH**  
*Mad Women in the Attic*  
Braswell Memorial Library  
$1,000

**EDGECOMBE**  
*Writers from the NC Literary Hall of Fame*  
Edgecombe County Memorial Library  
$1,000

**IREDELL**  
*Myth Making in Popular Fiction*  
Iredell County Public Library  
$800

**JACKSON**  
*Muslim Journeys: American Stories*  
Jackson County Public Library  
$1,000

**MADISON**  
*Picturing America: Places in the Heart*  
Friends of the Mars Hill Public Library  
$800

**MARTIN**  
*The Many Voices of Latino Literature*  
Martin Memorial Library  
$1,000
The North Carolina Humanities Council presented the 2014 Harlan Joel Gradin Award for Excellence in the Public Humanities to the Friends of Buncombe County Libraries for the exhibit "Twilight of a Neighborhood: Asheville’s East End, 1970." The exhibit was centered on Andrea Clark’s powerful images which document a lost North Carolina African-American community. This exhibit preserves a place and way of life for future generations through a compelling visual history of an often overlooked segment of Asheville’s history.

"Twilight of a Neighborhood" documents the process and impact of urban renewal on an African-American community. Asheville, like many cities across the United States, initiated urban renewal projects to ‘improve’ blighted areas of the city from the 1950s–1970s. Proponents of urban renewal projects sought to enhance the landscape of cities and provide displaced residents model housing. In actuality, many rich and vibrant communities of color were flattened and neighborhoods were replaced with wide roadways, highways, and new multi-story buildings. Residents, some of whom were homeowners, were often forced to relocate or move into substandard housing.

Clark’s images portray Asheville’s East End in the 1970s with bustling business and street life, gardens where people grew their own food, and sidewalks on which children played under the watchful eyes of elders. Clark’s powerful photographs, “Twilight of a Neighborhood,” is a multifaceted public humanities project that explores Asheville before and after urban renewal to examine its impact on the community. By conducting discussions and interviews the project revealed a multitude of viewpoints that often contradicted and underscored that the history of urban renewal is complex and shaded. The project has helped energize an emerging movement of concerned Asheville citizens who believe that their culture and history should shape how they live in the present and their future.

The Harlan Joel Gradin Award for Excellence in the Public Humanities is awarded to an outstanding, imaginative, and significant public humanities project. Projects must have been sponsored by the North Carolina Humanities Council and reflect, affirm, and promote the mission and vision of the Council.
Past Caldwell Recipient Receives National Humanities Medal from President Obama

Dr. Anne Firor Scott, the 1994 winner of the John Tyler Caldwell Award for the Humanities, was one of the 10 winners who were honored with the 2013 National Humanities Medal awarded for outstanding achievements in history, cultural studies, filmmaking, cultural commentary, and historic preservation presented by President Barack Obama. Dr. Scott is the W.K. Boyd Professor of History Emerita at Duke University. Dr. Scott is recognized as a pioneer for the study of southern women and for the uncharted exploration into the lives of southern women. She has established that women’s history is vital to our understanding of the American South.

In addition to being the author of ten books, Scott has co-authored books and introductions to the work of other scholars. Dr. Scott was appointed by President Lyndon Johnson to the Citizens Advisory Council on the Status of Women in 1965. She also served as president of the Southern Historical Association, and on the advisory boards of the Schlesinger Library, the Princeton University department of history, and the Woodrow Wilson International Center for Scholars.

The Caldwell Award pays tribute to individuals whose life and work illuminate one or more of the multiple dimensions of human life where the humanities come into play: civic, personal, intellectual, and moral.

The National Humanities Medal honors individuals or groups whose work has deepened the nation’s understanding of the humanities, broadened our citizens’ engagement with the humanities, or helped preserve and expand Americans’ access to important resources in the humanities.
Road Scholars

Through the Road Scholars program the North Carolina Humanities Council provides public access to humanities lectures supporting continued curiosity and educational opportunities for adults. In 2014, 144 events were held across North Carolina and directly impacted over 6,600 people offering many constituents their first introduction to the power of public humanities programming. Each of the organizations funded matched the support from the North Carolina Humanities Council through significant local investment of both in-kind and cash contributions totaling over $126,300.

From the mountains to the coast we worked with a diverse array of sponsoring organizations which included historical societies, civic groups, community colleges, churches, libraries, retirement centers, museums and universities. This civil discourse inspired community dialogue on history, philosophy, literature, and religion and broadens horizons as program participants from widely diverse cultural and educational backgrounds came together.
JACKSONVILLE
From a Fire on the Beach to a Diamond in the Sky
Onslow County public Library

KINSTON
Writing in the Familiar
Black Heritage Society

KITCHELL
North Carolina’s Oldest Roads
Ben Franklin Society

LAURINBURG
Women’s Attitudes Toward Secession and the Civil War
Laurinburg Rotary Club

LEWISVILLE
Trailing Daniel Boone
Friends of Lewsville Library

LEXINGTON
Hoofing It By Mule Across NC
Bethesda United Methodist Church

MANTENO
The Culture of Bluegrass Music in NC
Dare County Arts Council

The Language of Film: How We Are Manipulated by Media
Dare County Arts Council

The Culture of Bluegrass Music in NC
Dare County Arts Council

MEBANE
Outside the Frame: the Astonishing Life of Whistler’s Mother
Mebane Historical Museum

The American Tobacco Culture: Our Heritage
Mebane Historical Society and Museum

Scoundrels, Rogues and Heroes of the Old North State
Mebane Historical Museum

MOREHEAD CITY
God in Southern Story and Song
Carteret Writers

MORGANTON
Before They Were Heroes at Kings Mountain
Foothills Conservancy of NC

NEW BERN
Becoming an Elder
New Bern-Craven County public library

NEWTON
Witness to the Holocaust
Abernethy Laurels Retirement Community

If Picks and Shovels Could Talk
Abernethy Laurels Retirement Community

Carolina Mountains: Writers and Travelers
Abernethy Laurels Retirement Community

If Picks and Shovels Could Talk
Catawba County Public Library

Witness to the Holocaust
Catawba County Library System

OCFACOCHEE
The Culture of Bluegrass Music in NC
Ocracoke Alive, Inc

OXFORD
Sincere Forms of Flattery
Granville County Historical Society

The American Tobacco Culture: Our Heritage
Cosmopolitan Literary Club

Discovering Elvis
Richard Thornton Library

Do Not Toss Your Grandmother’s Letters
Richard Thornton Library

Robert E. Lee: the Autumn of His Life
Richard Thornton Library

PENCORE
Women’s Attitudes Toward Secession and the Civil War
Mary Livermore Library UNC-Pembroke

PINE KNOLL SHORES
How Shipwrecks Shaped the Destiny of the Outer Banks
Friends of Bogue Banks library

PINEHURST
Emily Dickinson: Diviner Crowd at Home
The College Club

Scoundrels, Rogues and Heroes of the Old North State
The College Club

PITTSBORO
Moving into the Carolina Backcountry
Fearnerton Genealogy Group

Sitting Pretty
Chatham Community Library

RALEIGH
The Culture of Bluegrass Music in NC
St Philip Lutheran Church

Discovering Elvis
Lake Lynn Seniors

The Tar Heel Traveler
St Philip Lutheran Church

General Robert E. Lee: the Autumn of His Life
Pot Henry L. Wyatt Camp 1297 SCV

Scoundrels, Rogues and Heroes of the Old North State
NC library for the Blind & Physically Handicapped

SIT A SPELL
Martin Street Baptist Church

Taking Another Look: New Views on the Blue Ridge Parkway
Lake Lynn Seniors

SIT A SPELL
Raleigh Mononite Church

War Zone
US Coast Guard Auxiliary

Stories From the Underground Railroad
OLLI at NCSU

The Tar Heel Traveler
St Michael’s Episcopal Church

ROCKINGHAM
Women’s Attitudes Toward Secession and the Civil War
Richmond County Historical Society

ROCKY MOUNT
Tar Heel Traveler
Ricky Mount Kiwanis

If Picks and Shovels Could Talk
Braswell Memorial Library

ROXBORO
General Robert E. Lee: the Autumn of His Life
Sons of Confederate Veterans, camp 1932

SALISBURY
After Appomattox: NC Civil War Monuments 1965–1965
Sons of Confederate Veterans camp 405

After Appomattox: NC Civil War Monuments 1965–1965
Rowan History Club

SHELBY
Before They Were Heroes at Kings Mountain
Broad River Genealogical Society

Titanic: Ship of Dreams
Broad River Genealogical Society

Moving Into the Carolina Backcountry
Broad River Genealogical Society

SNEADS FERRY
The Last Days of Black Beard the Pirate
Sneads Ferry Branch Library

SNOHILL
Sit a Spell
Greene County Public library

What Happened to the Lost Colony?
Greene County Friends of the Library

SOUTHPORT
Jack Tales, NC Heritage Tales
Friends of Library Southport/Oak Island

War Zone
Friends of NC Maritime Museum Southport

SPARTA
Titanic: Ship of Dreams
Alleghany County Public library

STATESVILLE
In the Footsteps of Daniel Boone
Iredell County Public Library

Before They Were Heroes at Kings Mountain
Iredell County Public library

NC’s Oldest Roads
Iredell County Public Library

SYLVIA
Touching the Face of History: the History of the Plott Hound
Jackson County public library

THOMPSONVILLE
Witness to the Holocaust
Piedmont Crossing Retirement Community

TOPSAIL BEACH
Geography and NC’s Tuscarora War
Historical Society of Topsail Island

North Carolina’s Oldest Roads
Historical Society of Topsail Island

WALKERTOWN
North Carolina’s Oldest Roads
Walkerton Area Historical Society

WARRENTON
Sit a Spell
Warren County Memorial Library

The Tar Heel Traveler
Warren County Memorial Library

The Culture of Bluegrass Music in NC
Warren County Memorial Library

WASHINGTON
The Last Days of Blackbeard the Pirate
Friends of Brown Library

WAYNESVILLE
Touching the Face of History: the History of the Plott Hound
Appalachian Lifestyle Celebration

WENTWORTH
Thomas Day, Cabinet Maker: Man in the Middle
Museum and Archives of Rockingham Co

WEST JEFFERSON
Civil War Charlotte: Last Capital of the Confederacy
Friends of Ashe County Public Library

WHITEVILLE
General Robert E. Lee: the Autumn of His Life
Sons of Confederate Veterans camp 794

WILMINGTON
What Makes a Southern Story Southern?
North Carolina Writers Network

Slave Voices in North Carolina
Belamy Mansion Museum

The Tar Heel Traveler
Belamy Mansion Museum

WILSON
General Robert E. Lee: the Autumn of His Life
Capt Jesse S. Barnes SCV

James Longstreet: Scalawag or Scapegoat?
Capt Jesse S. Barnes SCV

The Tar Heel Traveler
First Baptist church, Wilson

YANCEYVILLE
Black History as American History
Caswell County Historical Association
Regrants

The North Carolina Humanities Council awarded 11 mini-grants and 8 large grants to cultural, educational and community-based organizations in support of public access to the humanities in 2014. Each of these funded groups matched their grants from the North Carolina Humanities Council through significant local investment of both in-kind and cash contributions totaling over $388,500. The projects supported below were critical to enacting our mission of increasing access to life-long learning opportunities, promoting active citizenship and developing new awareness of self and community.

**Mini-Grants**

**ASHEVILLE**

20th Century Women Leaders: Catalysts for Change
The Friends of Buncombe Libraries, Inc.
$900

Look Homeward Angel: Memory, Imagination and the Worlds We Share
Asheville Art Museum Association, Inc.
$1,100

**CHAPEL HILL**

ConvergeNC Southern Music Festival Panel Discussion
UNC-Chapel Hill, Center for the Study of the American South
$1,086

**DURHAM**

Writers Series
Bladen Community College
$1,200

**GREENSBORO**

Select Collection/Prints by Romare Bearden
Green Hill Center for NC Art/dba Greenhill
$1,100

**HALIFAX**

Cultural Awareness Fair Roanoke River Regional Collaborative
$1,100

**HICKORY**

Elizabeth Catlett — Activist Community Relations & Education Project
Hickory Museum of Art
$1,200

**HILLSBOROUGH**

Freedom through Faith and Knowledge
Hillsborough Arts Council: Free Spirit Freedom
$1,200

**RALEIGH**

The War of 1812 and the Backcountry
North Carolina Literary and Historical Association
$1,100

**WINSTON-SALEM**

Envisioning America: N.C. Wyeth and Norman Rockwell
Reynolda House Museum of American Art
$1,200

Bookmarks Festival of Books & Authors
Bookmarks Festival of Books
$1,200

**Large Grants**

**CHAPEL HILL**

The Struggle Continues
Marian Cheek Jackson Center
$5,000

**DURHAM**

A Symposium on Archibald Motley: Jazz Age Modernist
Duke University, Nasher Museum
$10,000

**PEMBROKE**

Indian Students, White Schools
University of North Carolina-Pembroke
$5,000

2014 Linda Flowers Literary Award Recipient

In 2014, the Linda Flowers Award received over 100 entries from across the country with works that included fiction, personal essays, reflections and poems. These entries were narrowed to 23 and then submitted to North Carolina Humanities Council Trustee and former Poet Laureate of North Carolina, Joseph Bathanti. After selecting the winner, Bathanti said:

“I am so pleased — and I imagine Linda Flowers passing benediction — to announce this year’s winner, **John Thomas York**, for his essay, “O Beautiful Bug,” a fire-breathing memoir about how York, as a Yadkin County farm boy, was evangelized by Henry David Thoreau and charged to devote his life to books and writing and the thousands of North Carolina students he in turn so lovingly has evangelized over the years.”

John Thomas York was born in Winston-Salem in 1953 and grew up on a farm in Yadkin County in northwestern North Carolina. He was educated at Appalachian State, Wake Forest, and Duke University. He has an MFA in Creative Writing from the University of North Carolina at Greensboro. For over thirty years York has taught English in public schools. York’s poetry has appeared in many scholarly journals — most recently, *Appalachian Journal*, *Kenyon Review Online*, and *Tar River Poetry* — as well as in anthologies such as *Word and Witness: 100 Years of North Carolina Poetry* and *The Southern Poetry Anthology, Volume III: Contemporary Appalachia*. He has published three chapbooks, *Picking Out, Johnny’s Cosmology*, and, in 2010, *Naming the Constellations*.

The North Carolina Humanities Council celebrated York’s achievement during their annual, John Tyler Caldwell awards ceremony.
Celebrating Our Growing Support

We acknowledge with deep appreciation those who contributed to the North Carolina Humanities Council during the 2014 calendar year. Support from foundations, corporations, organizations, and individuals is critical funding for North Carolina Humanities Council’s program and projects throughout our state. On behalf of all the North Carolinians served, the Council thanks you, our generous donors.

BENEFACCTOR
$5000 +
W. Barnes & Cammie Hauptfuhrer

PATRON
$1000 TO $4999
Cynthia Brodhead
Herbert H. Browne
D. Elwood Clinard
Mark Costley
Robert D. Culbertson
Larry J. Dagenhart
J. Porter Durham
Marian Fragola
John T. Garman
Jonathan B. Howes
Tom Lambeth
John B. McKinnon
Russell M. Robinson
Richard R. Schramm
Lancy L. Smith
David L. Ward
Ed Williams

ASSOCIATE
$500 TO $999
Lori Allois
Rebecca C. Anderson
Robert G. Anthony
Osborne Ayscue
E. Osborne Ayscue
Joseph Bathanti
John J. Beck
Kathleen C. Berkeley
Michael
Berkelhammer
Charles Caldwell
G. Paul Carr
Paul Carrington
David Cecelski
Fred Chappell
John Cooper
John Eagles
Lawrence S. Earley
James G. Exum
Ben Fountain
John W. Fox
Friends of Haywood County Public Library
Harvey Gantt
William J. Gibney
Glen Harris
Robert E. Hykes
Tricia Inlow-Hatcher
H. G. Jones
Douglas S. King
Sarah E. Leak
James R. Leutze
Leon Levine
Peter F. Lydens
Lucinda H.
MacKethan
Joseph Mann
Michael McCue
William P. McNeill
Darlyne Menscer
Assad Meymandi
Timothy A. Minor
Ann Miller Mooney
Richard D. Moore
Thomas L. Norris
Ronald Oakley
Linda E. Oxendine
Sarah E. Parker
David E. Price
Alfred Purrington
Ray C. Rapp
Dorothy S. Redford
Hephzibah Roskelly
Sue F. Ross
Robert E. Seymour
Wade M. Smith
Howard Spanogle
Benjamin F. Speller
William H. Terry
Eunice L. Toussaint
Mary W. Watson
L. McKay Whately
Willis P. Whichard
Nancy Young
James E. Young

FRIEND
$50 TO $99
Anonymous
Meghan Agresto
Elliott Alterman
James Applewhite
Ellis Berlin
Jeri F. Board
Laura Boosinger
Kathryn Bottoms
Daisy S. Brownstein
Sally Buckner
Ben Casey
Jill Channing
Chapel Hill Historical Society
Phyllis H. Dunning
Robert Ewart
Friends of the Outer Banks History Center
Friends of the Pasquotank County Library
Friends of the Sneads Ferry Library
Friends of Western Carteret Branch Library
S. H. Fulton
Rebecca Gibson
Abbe Godwin
Karl D. Gottschalk
Bernie Harberts
Jonathan Harkavy
Christopher M. Harris
Linda W. Hobson
Harold Hogstrom
Terry Holt
Frances L. Huffman
Deane Irving
Douglas A. Jackson
David A. Jones
Leah R. Karpen
Julia W. Keville
Carrie J. Knowles
Richard Kohn
Elizabeth Kuniholm

DONATE ONLINE AT www.nchumanities.org
Giving: Your Lifestyle — Your Choice

Do you ever wonder where the money comes from to bring unique programs like Museums on Main Street or Let’s Talk About It to your city? Our programs are made possible through the generous financial support of people like you. Please help us continue to provide these crucial programs with a tax deductible donation.

HOW TO GIVE

GIFTS AND PLEDGES OF CASH — A gift of cash is the most common gift. A pledge of support over multiple years allows donors the ability to support the Council at a higher level of commitment while enjoying a more flexible payment method.

MATCHING GIFTS — Businesses and corporations offer matching gift programs that often match dollar-for-dollar charitable contributions given by their employees and, in some cases, former employees. Please consult your employer to see if your gift is eligible.

UNRESTRICTED GIVING — Unrestricted gifts support the Council wherever the need is greatest. Gifts toward operational support ensure organizational sustainability for essential day-to-day activities and flexible programming.

RESTRICTED GIVING — Gifts may be given to any of the North Carolina Humanities Council’s programs or special initiatives. These gifts allow donors to support programs most closely aligned with their personal interests.

BEQUESTS AND PLANNED GIVING — One of the simplest ways to give to the North Carolina Humanities Council is to name the Council in your Will. For information on how to make a bequest, or to find out about planned or deferred giving, please contact the North Carolina Humanities Council to help find the best plan for you.

GIFTS OF STOCK — Transferring shares of stock to the North Carolina Humanities Council is a convenient way for donors to support the Council and often offers tax benefits to the stockholder. Typically, transferring stock helps the donor avoid capital gains tax on appreciated shares of stock and often allows for a larger gift to the Council.

For more information please call (704) 687-1520. DONATE ONLINE at www.nchumanities.org

Thank you, in advance, for helping us sustain these enriching programs!

The North Carolina Humanities Council is a 501(c)3 organization. Your donation is tax deductible to the fullest extent allowable by law.
Financial Overview

Listed below are the balance sheet, revenues, and expenses for the fiscal year ended October 31, 2014. The audited statement for fiscal year 2014 is available upon request.

REVENUES

Public Support
National Endowment for the Humanities (NEH) ................................................. $905,580
Other gifts and grants .......................................................................................... 73,674

Other Revenue
Loss on sale of fixed asset .................................................................................. 0
Interest income ................................................................................................. 1,557
Investment income (net) .................................................................................. 44,560

Total Revenue .................................................................................................. $1,025,371

EXPENSES

Program Services
Program activities ............................................................................................. $159,790
Road Scholars .................................................................................................. 63,962
Teachers Institute ............................................................................................. 7,339
Veterans Group ................................................................................................. 160
Let's Talk About It ........................................................................................... 17,055
Literature and Medicine .................................................................................. 14,751
Museum on Main Street ................................................................................... 23,174
Linda Flowers Literary Award ........................................................................... 522
Regrants — Restricted funds ........................................................................... 2,340
Regrants — NEH funds .................................................................................... 62,169
Regrants — NC funds ...................................................................................... 30,174

Supporting Services
Management and general ................................................................................ $241,463
Public Relations ............................................................................................... 12,679
Fundraising ........................................................................................................ 116,805

Total Expenses ................................................................................................ $752,383

Net Assets
Change in net assets ........................................................................................ $272,988
Net assets: beginning of year .......................................................................... 1,006,690
Restatement of beginning balances ................................................................. ----

Net Assets: End of Year ..................................................................................... $1,279,678

In-Kind
Program partners .............................................................................................. $1,072,434.82
Friends of the Council ...................................................................................... 55,077.00

Total In-Kind .................................................................................................. $1,127,511.82

Please donate ONLINE | www.nchumanities.org
Our Mission: The North Carolina Humanities Council serves as an advocate for lifelong learning and thoughtful dialogue about all facets of human life. We facilitate the exploration and celebration of the many voices and stories of North Carolina’s cultures and heritage. Through our programs we seek to cultivate informed and active citizenship as an outgrowth of new awareness of self and community.

Our Vision: The North Carolina Humanities Council envisions people who explore their personal and collective stories asking fundamental questions about identity, work, and culture. We achieve this mission by providing opportunities for North Carolinians to learn and value other stories and perspectives, thereby transforming their lives and communities.

The North Carolina Humanities Council is a statewide nonprofit and affiliate of the National Endowment for the Humanities.