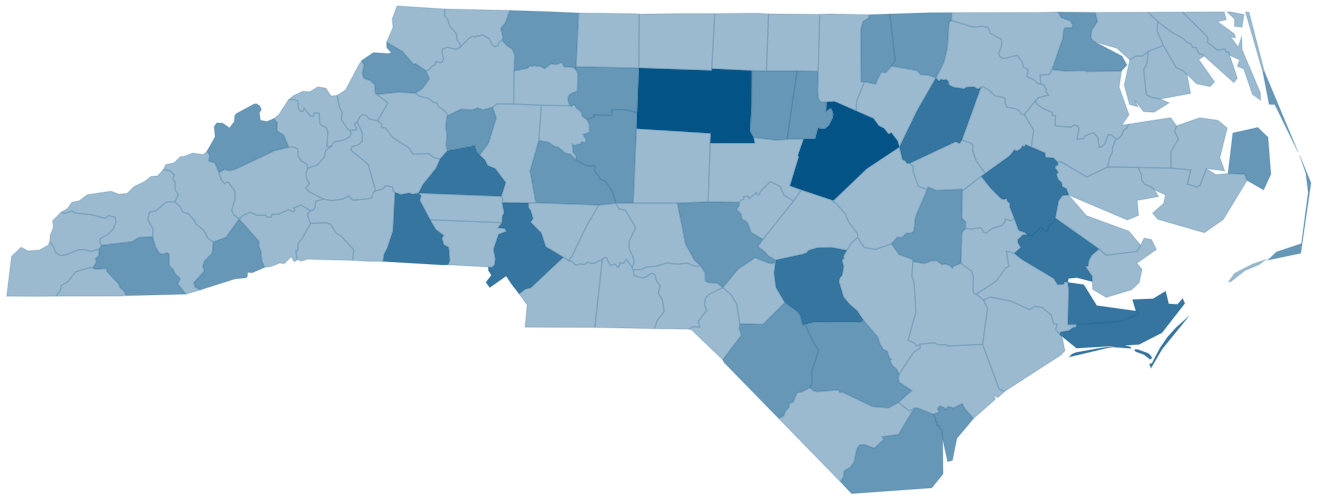
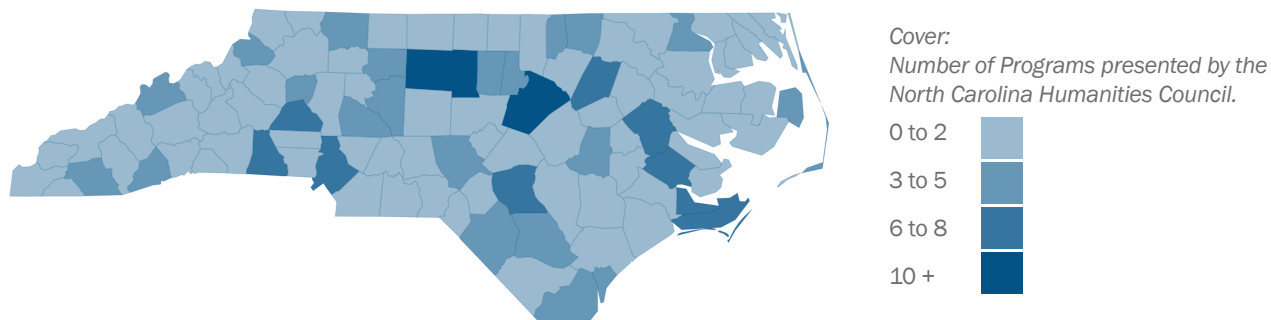




**NORTH CAROLINA
HUMANITIES
COUNCIL**



**NORTH CAROLINA HUMANITIES COUNCIL
ANNUAL REPORT
2015**



Founded in 1972, the North Carolina Humanities Council is a statewide nonprofit dedicated to exploring and celebrating our state’s heritage, history, and people. Through our programs, partnerships, grants and awards, the Council preserves and shares the stories that bring North Carolina’s culture to life and enrich the lives of residents across the state.

In 2015, the Council proudly served the residents of North Carolina by funding 26 Let’s Talk About It programs in collaboration with the North Carolina Center for the Book. A total of 166 funded Road Scholar presentations brought educational lectures to communities across the state. One *Literature and Medicine: Humanities at the Heart of Healthcare*® series took place, inspiring health professionals to reimagine their work and to rekindle their passion for healing and three Veterans Reading Groups helped North Carolina veterans to explore issues surrounding military service.

The Smithsonian Institute’s Museum on Main Street exhibit, *Hometown Teams: How Sports Shape America*, toured through six rural communities, offering opportunities for thousands of North Carolinians to appreciate the role sports have in our history.

The Council also awarded 23 grants to civic and cultural community organizations and awarded funds to two veteran focused projects through its 2015 special grants category entitled *Standing Together: The Humanities and the Experience of War*.

Funded groups leveraged the Council’s investment with in-kind and cash contributions to maximize cost efficiency and educational value. All funded projects and programs support the North Carolina Humanities Council’s mission to promote lifelong learning and celebrate the diverse voices and stories of North Carolina’s heritage and culture.



COUNCIL AWARDS



The 2015 John Tyler Caldwell Award for the Humanities

Harvey Bernard Gantt was presented the 2015 John Tyler Caldwell Award for the Humanities – the North Carolina Humanities Council's highest honor. The award recognizes those exceptional individuals whose lives and careers have strengthened the educational, cultural, and civic life of North Carolinians.

Trailblazing civil rights champion, Harvey B. Gantt, has been an innovative leader since the beginning of his career, starting in 1963 when he became the first African American student to attend Clemson University. After moving to Charlotte, Gantt co-founded the Gantt Huberman Architectural firm, which subsequently won numerous local, regional, and national design awards. Gantt is also a highly respected political figure and activist. He served more than three terms on the Charlotte City Council in the late 1970's and in 1983, became Charlotte's first African-American Mayor, serving two consecutive terms in the position. Because of his great impact throughout North Carolina, in 2009, the Afro-American Cultural Center in Charlotte was named the Harvey B. Gantt Center for African-American Arts and Culture. Since his time in office, Gantt has continued to be a strong community leader in Charlotte.



The 2015 Harlan Joel Gradin Award for Excellence in the Public Humanities

The Harlan Joel Gradin Award celebrates an outstanding Council funded humanities project, that reflects and affirms the Council's mission. The Marian Cheek Jackson Center was awarded the 2015 Harlan Joel Gradin Award for their civil rights history project, *Saving and Making History in Chapel Hill: The Struggle Continues*. The project featured an exhibit of 100 civil rights era photographs taken in Chapel Hill by UNC newspaper photographer Jim Wallace. The exhibit was displayed in three different locations, the Jackson Center, the Chapel Hill Public Library, and the Hargraves Recreation Center and included panel discussions, community conversations, and opportunities for viewers to respond artistically to the show. The project successfully engaged over 900 participants in thinking about Civil Rights history in creative new ways.

COUNCIL PROGRAMS

Museum on Main Street (MoMS) is a one-of-a-kind cultural project that serves small town museums and residents of rural America. In partnership with the Smithsonian Institution Traveling Exhibition Service (SITES), MoMS combines the prestige of Smithsonian Institution exhibitions with the expertise of state humanities councils to provide opportunities to communities with limited cultural resources.

In 2015, six North Carolina sites hosted *Hometown Teams: How Sports Shape America*. The exhibit educated, celebrated, and highlighted how sports can alter community development and create discussion. A \$10,000 capacity building grant from the AJ Fletcher Foundation allowed the Council to develop a website, moms.nchumanities.org, detailing the history of MoMS in North Carolina.

Sites:

1. Mount Airy Museum of Regional History, Mount Airy (February 28 - April 11)
2. Wake Forest Historical Museum, Wake Forest (April 16 – May 31)
3. Waterworks Visual Arts Center, Salisbury (June 4 – July 19)
4. Core Sound Waterfowl Museum & Heritage Center, Harkers Island (July 25 – September 6)
5. Transylvania County Library, Brevard (September 11 – October 24)
6. Iredell County Public Library, Statesville (October 29 – December 12)

The North Carolina Humanities Council has previously partnered with SITES to bring the Museum of Main Street program to North Carolina in 2010 and 2012.

Standing Together: The Humanities and the Experience of War

In recognition of the importance of the humanities both in helping Americans to understand the experiences of service members and in assisting veterans as they return to civilian life, the National Endowment for the Humanities (NEH) launched their *Standing Together* initiative in 2015. In conjunction, the North Carolina Humanities Council introduced its own special grants category.

In 2015 the Council awarded \$5,000 to each of the following veteran projects:

“Invisible Wounds of War” - The Arts Council of Wilmington and New Hanover County

This interdisciplinary project provided healing experiences for veterans through writing and photography. Writing workshops and photograph sessions for veterans were conducted and later, an exhibition displayed the paired pieces to develop community appreciation of their experiences. The project also hosted a series of workshops, lectures and book readings.

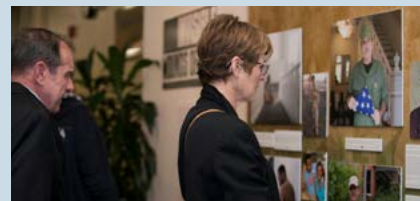
“Hammer Down” - Wilkes Central High School, Wilkesboro

In cooperation with the North Carolina National Guard Veterans of Operation Iraqi Freedom (OIF), the Wilkes Central High School social studies department produced “Hammer Down.”

This documentary film chronicled the stories of North Carolina OIF veterans and sought to dispel the ‘Hollywood’ stereotypes of military life. A one-day workshop taught area high school teachers how to integrate the film and its humanities themes into their curriculum.



Smithsonian
Institution



| Program | # Awarded | \$ Awarded | # Orgs Served | Leverage Cost Share |
|----------------------------------|------------------|---------------------|----------------------|----------------------------|
| Road Scholars | 166 | \$51,820.70 | 138 | \$124,735.79 |
| Let's Talk About It | 26 | \$24,200.00 | 22 | \$108,484.41 |
| Literature and Medicine | 1 | \$2,704.60 | 1 | \$4,539.00 |
| Veterans Reading Group | 3 | \$6,041.55 | 3 | \$7,165.00 |
| Museum on Main Street | 6 | \$10,000.00 | 6 | \$156,544.47 |
| Large Grants - Standing Together | 2 | \$10,000.00 | 2 | \$17,070.00 |
| Grass Roots Grants | 22 | \$32,465.00 | 22 | \$88,570.02 |
| Planning Grants | 1 | \$750.00 | 1 | not closed |
| Total | 227 | \$137,981.85 | 195 | \$507,108.69 |

Road Scholars

A humanities-based lecture program providing access to free humanities lectures that support the curiosity and educational interests of adults in North Carolina. The Council works with an array of organizations from across the state to host Road Scholars events including historical societies, civic groups, community colleges, churches, libraries, retirement centers, museums and universities.

Let's Talk About It

Library discussion series connecting scholars and communities through literature, poetry & film. Let's Talk About It is a joint program of the North Carolina Humanities Council and the North Carolina Center for the Book, an affiliate of the Center for the Book at the Library of Congress.

Literature and Medicine: Humanities at the Heart of Healthcare[®]

A national, award-winning reading and discussion program specific to health care professionals. By sharing their reflections with their colleagues, health care professionals are able to better empathize with their patients and collaborate with one another.

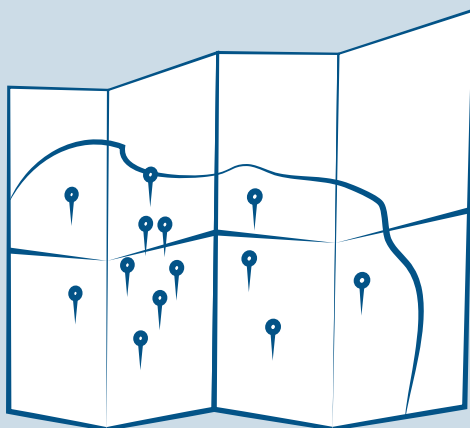
Veterans Reading Groups

Scholar-led humanities reading and discussion program for veterans using the humanities to understand the experiences of war. Programs are offered in partnership with the Maine Humanities Council and eleven other state humanities councils across the country.

Large, Grassroots, and Planning Grants

Funded projects allow North Carolinians of all ages, backgrounds and geographic locations access to the public humanities and the educational, entertainment, social and other benefits they offer. The Council offers Planning grants (up to \$750), Grassroots grants (up to \$2,000) and Large grants (up to \$5,000) for the implementation or planning of humanities-based programming.

26 ORGANIZATIONS
hosted Let's Talk
About It discussions
in local libraries



**166 ROAD SCHOLAR
PROGRAMS**
held statewide

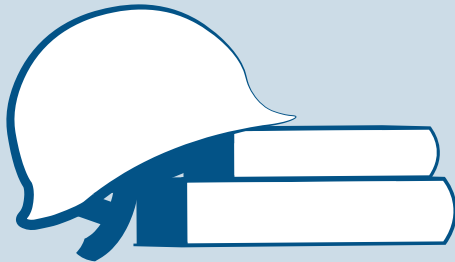
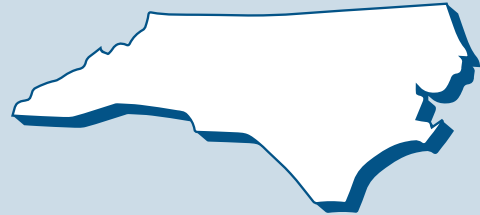
14,287 PEOPLE
viewed Museum on
Main Street in 6 towns





Our projects leveraged
OVER \$500,000
in local cost share

\$137,981
directly invested in NC
communities



Piloted
**VETERANS READING
GROUPS**
at 3 sites

FINANCIAL OVERVIEW

Listed below are the balance sheet, revenues, and expenses for the 2015 fiscal year ending on October 31, 2015. The audited statement for fiscal year 2015 is available upon request.

REVENUES

Public Support

| | |
|--|-----------|
| National Endowment for the Humanities (NEH)..... | \$916,680 |
| Other gifts and grants..... | 71,888 |

Other Revenue

| | |
|-----------------------------------|----------|
| Lost on sale of fixed assets..... | (2,253) |
| Interest income..... | 436 |
| Investment income (net)..... | (12,672) |

Total Revenue.....\$974,079

EXPENSE

Program Services ■

| | |
|------------------------------|-----------|
| Program activities..... | \$155,422 |
| Road scholars..... | 76,102 |
| Veterans Group..... | 6,161 |
| Leadership Academy..... | 10,000 |
| Let's Talk About It..... | 15,565 |
| Literature and Medicine..... | 7,469 |
| Museum on Main Street..... | 32,528 |
| Regrants - NEH funds..... | 44,305 |
| Regrants - NC Funds..... | 18,048 |

Supporting Services

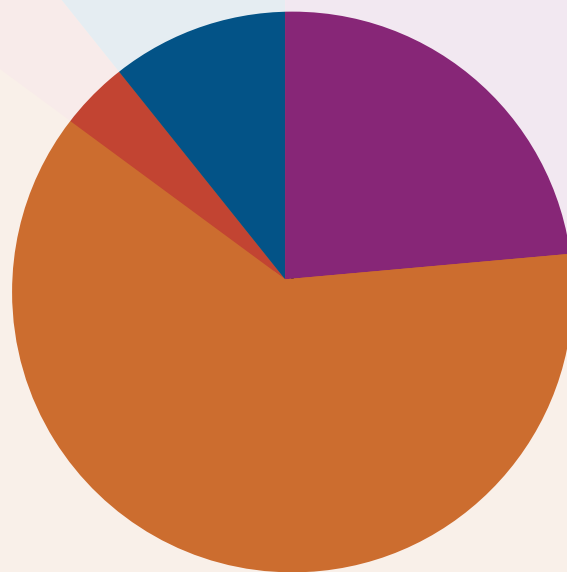
| | |
|-------------------------------|-----------|
| Management and general ■..... | \$411,276 |
| Public relations ■..... | 25,416 |
| Fundraising ■..... | 72,288 |

Total Expense.....\$874,580

Net Assets

| | |
|------------------------------------|-----------|
| Change in net assets..... | \$99,499 |
| Net Assets, beginning of year..... | 1,279,678 |

Net Assets, end of year.....\$1,379,177



WAYS TO GIVE

Our programs are made possible through the generous financial support of people like you! Please help us continue to deliver these crucial, life changing programs with a tax deductible donation today.

CASH GIFTS — A gift of cash is the most common gift.

PLEDGE GIFTS — A pledge of support over multiple years allows donors the ability to support the Council at a higher level of commitment while enjoying a more flexible payment method.

MATCHING GIFTS — Businesses and corporations offer matching gift programs that often match dollar-for-dollar charitable contributions given by their employees and, in some cases, former employees. Please consult your employer to see if your gift is eligible.

BEQUESTS AND PLANNED GIVING — One of the simplest ways to give to the North Carolina Humanities Council is to name the Council in your Will. For information on how to make a bequest, or to find out about planned or deferred giving, please contact the North Carolina Humanities Council to help find the best plan for you.

GIFTS OF STOCK — Transferring shares of stock to the North Carolina Humanities Council is a convenient way for donors to support the Council and often offers tax benefits to the stockholder. Typically, transferring stock helps the donor avoid capital gains tax on appreciated shares of stock and often allows for a larger gift to the Council.

TYPES OF GIFTS

UNRESTRICTED GIVING — Unrestricted gifts support the Council wherever the need is greatest. Gifts toward operational support ensure organizational sustainability for essential day-to-day activities and flexible programming.

RESTRICTED GIVING — Gifts may be given to any of the North Carolina Humanities Council's programs or special initiatives. These gifts allow donors to support programs most closely aligned with their personal interests.

For more information please call (704) 687-1520.

DONATE ONLINE at www.nchumanities.org



THANK YOU TO OUR DONORS

BENEFACTOR \$5,000+

J. Porter Durham
Cammie Hauptfuhrer

PATRON \$1,000-4,999

Edwin Borden
Cynthia Brodhead
Jonathan E. Buchan
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Marian Fragola
Friends of Haywood County Public Library
Barbara and Mike Gardner Charitable Fund
Thomas S. Kenan
John B. McKinnon
Thomas W. Ross
Olin B. Sansbury
Lanty L. Smith

PARTNER \$500-999

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Kent Gardner
Samaria Baptist Church
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The Dowd Foundation
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Music Maker Relief Foundation
Tog Newman
Thomas L. Norris
Alfred Purrington
Dorothy S. Redford

Todd L. Savitt
 Sarah Schroth
 Robert E. Seymour
 St. Michael's Episcopal Church
 Christopher A. Story
 Mary Kennedy Ward
 Willis P. Whichard
 Linda G. Wright
 James E. Young
 Nancy Young

FRIEND LEVEL \$50-\$99

Abbott Retiree Club
 Donna Atwater
 Kathryn Bottoms
 Beth Bowser
 Eleanor Brawley
 Broad River Genealogical Society
 Phyllis H. Dunning
 Lawrence S. Earley
 Virginia Fleming
 Friends of the Union County Public Library
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 Nancy Mangum
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 Ronald Oakley
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 Judith Porter
 Rebecca Reyes
 Debra Saunders-White
 Stephen M. Schewel
 Lois Sowers
 Carolyn Spain
 Celisa Steele
 Karyn Traut
 Helen F. Walton
 F. Douglas Wilson
 Maurice York
 Paul Yount

We acknowledge with deep appreciation those who contributed to the North Carolina Humanities Council during the 2015 fiscal year. Support from foundations, corporations, organizations, and individuals is critical funding for Council programs and projects throughout the state. On behalf of all the North Carolinians served, the Council thanks you, our generous donors.

The North Carolina Humanities Council would also like to recognize the contributions of our numerous donors who gave \$49 or less as well as the generous in-kind support of our board members and other friends of the Council. We have attempted to ensure the accuracy of this report. If we have misrepresented or omitted a contribution, please contact our office at (704) 687-1520.

Donate online at www.nchumanities.org



NORTH CAROLINA HUMANITIES COUNCIL

North Carolina Humanities Council Mission:

The North Carolina Humanities Council serves as an advocate for lifelong learning and thoughtful dialogue about all facets of human life. We facilitate the exploration and celebration of the many voices and stories of North Carolina's cultures and heritage. Through our programs we seek to cultivate informed and active citizenship as an outgrowth of new awareness of self and community.

North Carolina Humanities Council Vision:

The North Carolina Humanities Council envisions people who explore their personal and collective stories asking fundamental questions about identity, work, and culture; learning to value others' stories and perspectives; and transforming their lives and communities through new reflections and new visions.

The North Carolina Humanities Council is a statewide nonprofit and affiliate of the National Endowment for the Humanities.

