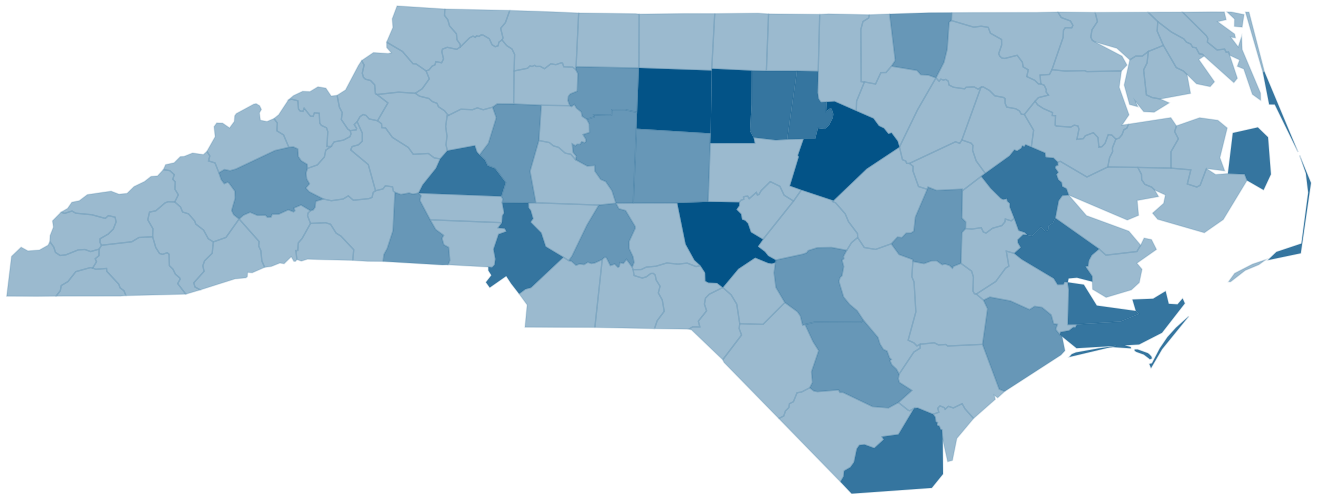
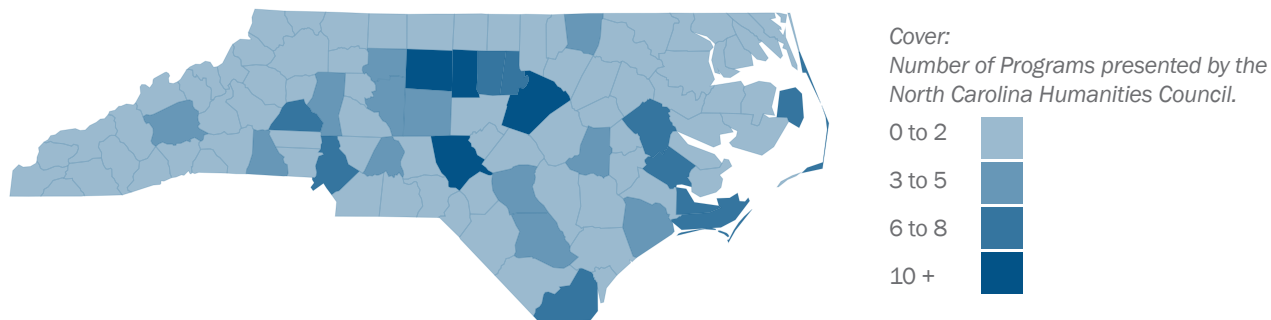




**NORTH CAROLINA  
HUMANITIES  
COUNCIL**



**NORTH CAROLINA HUMANITIES COUNCIL  
ANNUAL REPORT  
2016**



Since 1972, the North Carolina Humanities Council has served as a statewide advocate for lifelong learning and thoughtful dialogue about all facets of human life. Today, the Council continues to facilitate the exploration and celebration of the many voices and stories of North Carolina’s cultures and heritage.

In 2016, the Council proudly served over 20,000 North Carolinians of all ages, backgrounds and geographic locations through our programs, partnerships, grants and awards. As such, the Council supported 23 Let’s Talk About It programs in partnership with the North Carolina Center for the Book and collaborated with community organizations and scholars to support 144 Road Scholar presentations across the state. One *Literature and Medicine: Humanities at the Heart of Healthcare*® series took place, inspiring health professionals to reimagine their work and to rekindle their passion for healing, while one Veterans Reading Group helped North Carolina veterans explore issues surrounding their service experiences. The Council additionally provided 26 grants to humanities-based projects and awarded 5 large grants to veterans focused projects through its 2016 special initiative grants category, *Standing Together: The Humanities and the Experience of War*.

Funded groups leveraged the Council’s investment with in-kind and cash contributions to maximize cost efficiency and educational value. All funded programs and projects support the North Carolina Humanities Council’s mission and vision.



## COUNCIL AWARDS

### THE 2016 HARLAN JOEL GRADIN AWARD FOR EXCELLENCE IN THE PUBLIC HUMANITIES

The Harlan Joel Gradin Award for Excellence in the Public Humanities is presented annually to outstanding and imaginative projects funded by the Council.

The 2016 Gradin Award was presented to *Virtual Martin Luther King Project: A Digital Humanities Installation*, of North Carolina State University's Communication department, led by Dr. Victoria Gallagher. The innovative project asked important questions about the role digital humanities can play in recreating a public history address and shaping our understanding of it. With no historical audio or video record of the address existing, audio recreations and digitally rendered visual models of Dr. King's 1960 "Fill Up the Jails" speech were produced. In coming years, the project seeks to bring the exhibit to audiences across the nation.



### 2016 SPECIAL INITIATIVE: PULITZER NC

**Pulitzer NC: The Power of Words**, was the Council's 2016 statewide Special Initiative. A multifaceted public program, *Pulitzer NC* highlighted the way Pulitzer Prize-winning journalism, literature, and drama influence our world. The project was part of The Pulitzer Prizes Centennial Campfires Initiative, a joint venture of the Prizes Board and the Federation of State Humanities Councils, in celebration of the 2016 centennial of the Prizes. This initiative sought to illuminate the impact of journalism and the humanities on American life today, to imagine their future and to inspire new generations to consider the values represented by the body of Pulitzer Prize winning work. In total the Council:

- Organized 28 events focused on 10 Pulitzer Prize-winning materials, 13 Pulitzer Prize-winners and 15 scholars in 8 cities
- Engaged over 9,000 people across the state in 51 counties
- Collaborated with 11 diverse organizations across the state (1 library system, 1 national association, 2 literary festivals, 1 arts council, 1 theater, 1 foundation, and 4 universities)



## **STANDING TOGETHER: THE HUMANITIES AND THE EXPERIENCE OF WAR**

In recognition of the importance of the humanities both in helping Americans to understand the experiences of service members and in assisting veterans as they return to civilian life, the National Endowment for the Humanities (NEH) launched their *Standing Together* initiative in 2015. In response, the North Carolina Humanities Council introduced its own special grants category entitled *Standing Together: The Humanities and the Experience of War* in 2015.

In 2016, the Council continued to accept *Standing Together* proposals and awarded \$5,000 in funding to 5 new veteran-centric humanities projects.

### **“From Isolation to War: The American Indian Stories of the Battles and Repercussion of War” – Guilford Native American Association, Greensboro**

Native American quilters collected the stories of Native American veterans and incorporated them into 16 story quilts that toured through North Carolina.

### **“Invisible Wounds of War” – The Arts Council of Wilmington and New Hanover County**

Writing workshops and self-portrait photography sessions for veterans allowed for an in-depth exploration of their experiences. Their work was exhibited at The Arts Council of Wilmington and New Hanover.

### **“At Ease: Bridging the Military Divide” – Hidden Voices, Cedar Grove**

This project brought together the voices of service members and their families to audiences through an interactive touring exhibit of “care package” letters and monologues from their stories.

### **“Arts & Humanities Deployed” – Writer-in-Residence, Charles George VA Medical Center Asheville Buncombe Sustainable Community Initiatives (ABSCI), Asheville**

This 6-month writing program led by former North Carolina Poet Laureate Joseph Bathanti worked with Vietnam veterans suffering from Post-Traumatic Stress Syndrome in order to process their experiences. An anthology of their work “Brothers Like These” was curated and has since been performed as a staged reading throughout the state.

### **“Honoring Aggie Military Veterans, Past and Present in 2016” – North Carolina A&T State University, Greensboro**

This series of funded programs highlighted the contributions of African American veterans, both during their in-service military years and at NC A&T. Programs explored recent global military conflicts in the news and on social media, and the connections between NC A&T veterans and the civil rights movement.



<b>Program</b>	<b># Awarded</b>	<b>\$ Awarded</b>	<b># Orgs Served</b>	<b>Leveraged Cost Share</b>
Road Scholars	144	\$47,600.00	104	\$150,289.27
Let's Talk About It	23	\$21,800.00	20	\$109,554.00
Literature and Medicine	1	\$2,795.25	1	\$5,405.00
Veterans Reading Group	1	\$2,459.06	1	\$3,250.00
Large Grants - Standing Together	5	\$25,000.00	3	\$29,650.00
Grassroots Grants	23	\$41,919.00	23	\$213,378.55
Planning Grants	3	\$2,100.00	3	\$2,646,89
Total	200	\$143,673.31	155	\$514,173.71

### **Road Scholars**

A humanities-based lecture program bringing the public a variety of presentations which explore the nuances of culture, identity and community. The Council works with an array of organizations from across the state including historical societies, civic groups, community colleges, churches, libraries, retirement centers, museums, universities and others.

### **Let's Talk About It**

Library discussion series connecting scholars and communities through literature, poetry & film. Let's Talk About It is a joint program of the North Carolina Humanities Council and the North Carolina Center for the Book, an affiliate of the Center for the Book at the Library of Congress.

### ***Literature and Medicine: Humanities at the Heart of Healthcare***<sup>®</sup>

A national, award-winning reading and discussion program specific to health care professionals. By sharing their reflections with their colleagues, health care professionals are able to better empathize with their patients and collaborate with one another.

### **Veterans Reading Groups**

Scholar-led humanities reading and discussion program for veterans that uses the humanities to explore issues related to their military service. Programs are offered in partnership with the Maine Humanities Council and eleven other state humanities councils across the country.

### **Large, Grassroots, and Planning Grants**

Funded projects allow North Carolinians of all ages, backgrounds, and geographic locations access to the public humanities and the educational, entertainment, social and other benefits they offer. The Council offers Planning grants (up to \$750), Grassroots grants (up to \$2,000) and Large grants (up to \$5,000) for the implementation or planning of humanities-based programming.

## FINANCIAL OVERVIEW

Listed below are the balance sheet, revenues, and expenses for the 2016 fiscal year ending October 31, 2016. The audited statement for fiscal year 2016 is available upon request.

### REVENUES

#### Public Support

National Endowment for the Humanities (NEH).....	\$923,640
Other gifts and grants.....	91,335

#### Other Revenue

Lost on sale of fixed assets.....	(1,170)
Interest income.....	13,696
Investment income (net).....	4,757

**Total Revenue.....\$1,032,258**

### EXPENSE

#### Program Services ■

Program Activities.....	\$162,594
Road Scholars.....	69,768
Teacher Institute.....	21,687
Veterans Group.....	796
Let's Talk About It.....	31,371
Literature and Medicine.....	10,346
Linda Flowers Literary Award.....	75
Museum on Main Street.....	36,010
Pulitzer.....	128,769
Humanities Moments.....	4,080
Regrants - Restricted Funds.....	0
Regrants - NEH.....	68,125
Regrants - NC Funds.....	0

#### Supporting Services

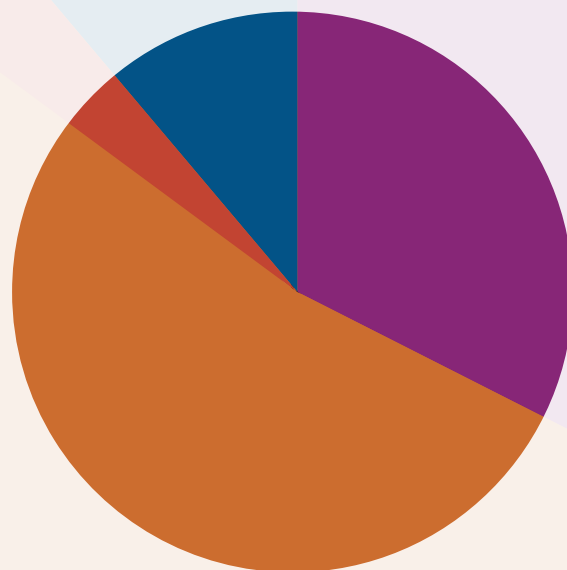
Management and general ■.....	\$268,074
Public relations ■.....	18,026
Fundraising ■.....	55,424

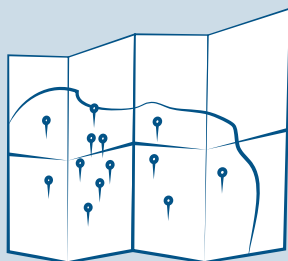
**Total Expense.....\$875,145**

#### Net Assets

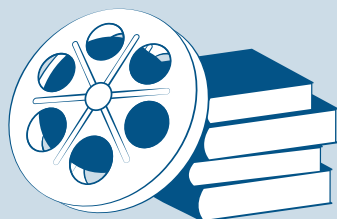
Change in net assets.....	\$157,113
Net Assets, beginning of year.....	1,379,177

**Net Assets, end of year.....\$1,536,290**





**9,500 PEOPLE**  
attended Road Scholar  
Programs across the state



**2,874 PEOPLE**  
discussed the humanities  
through 23 Let's Talk About It  
discussions in local libraries



**PROVIDED  
6 GRANTS**  
to support  
military projects

**Over \$514,173**  
leveraged in NC  
communities



## WAYS TO GIVE

Our programs are made possible through the generous financial support of people like you! Please help us continue to deliver these crucial, life changing programs with a tax deductible donation today.

**CASH GIFTS** — A gift of cash is the most common gift.

**PLEDGE GIFTS** — A pledge of support over multiple years allows donors the ability to support the Council at a higher level of commitment while enjoying a more flexible payment method.

**MATCHING GIFTS** — Businesses and corporations offer matching gift programs that often match dollar-for-dollar charitable contributions given by their employees and, in some cases, former employees. Please consult your employer to see if your gift is eligible.

**BEQUESTS AND PLANNED GIVING** — One of the simplest ways to give to the North Carolina Humanities Council is to name the Council in your Will. For information on how to make a bequest, or to find out about planned or deferred giving, please contact the North Carolina Humanities Council to help find the best plan for you.

**GIFTS OF STOCK** — Transferring shares of stock to the North Carolina Humanities Council is a convenient way for donors to support the Council and often offers tax benefits to the stockholder. Typically, transferring stock helps the donor avoid capital gains tax on appreciated shares of stock and often allows for a larger gift to the Council.

## TYPES OF GIFTS

**UNRESTRICTED GIVING** — Unrestricted gifts support the Council wherever the need is greatest. Gifts toward operational support ensure organizational sustainability for essential day-to-day activities and flexible programming.

**RESTRICTED GIVING** — Gifts may be given to any of the North Carolina Humanities Council's programs or special initiatives. These gifts allow donors to support programs most closely aligned with their personal interests.

For more information please call (704) 687-1520.

**DONATE ONLINE** at [www.nchumanities.org](http://www.nchumanities.org)

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We acknowledge with deep appreciation those who contributed to the North Carolina Humanities Council during the 2016 fiscal year. Support from foundations, corporations, organizations, and individuals is critical funding for Council programs and projects throughout the state.

The North Carolina Humanities Council would also like to recognize the contributions of our numerous donors who gave \$49 or less as well as the generous in-kind support of our board members and other friends of the Council. We have attempted to ensure the accuracy of this report. If we have misrepresented or omitted a contribution, please contact our office at (704) 687-1520.

Donate online at [www.nchumanities.org](http://www.nchumanities.org)

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## **North Carolina Humanities Council Mission:**

The North Carolina Humanities Council serves as an advocate for lifelong learning and thoughtful dialogue about all facets of human life. We facilitate the exploration and celebration of the many voices and stories of North Carolina's cultures and heritage. Through our programs we seek to cultivate informed and active citizenship as an outgrowth of new awareness of self and community.

## **North Carolina Humanities Council Vision:**

The North Carolina Humanities Council envisions people who explore their personal and collective stories asking fundamental questions about identity, work, and culture; learning to value others' stories and perspectives; and transforming their lives and communities through new reflections and new visions.

The North Carolina Humanities Council is a statewide nonprofit and affiliate of the National Endowment for the Humanities.